WRMH/WAMF Records
Program Guide Posters 1991-19
Box 051 folder 1

WAMH 89.3 fm

MONDAY **8 - 10 am: Fourty-Two** Timothy Sniffen. Ultimate music for the ultimate answer: old stuff, new stuff. **10 - Noon: Boomin' the Box** Doug Mollenauer, Aaron Brady. We open Pandora's box and let out an eclectic mix for the incurable square. **Noon - 2 pm: Leave the Planet** Charles Glassenberg. Music to guide you into the afternoon: college rock, ethereal, etc. **2 - 4 pm: Shaft v. Moth-Ra** Dan Purcell, Andrew Garcia-Price. Hetfield, Hetfield, Hetfield: pack it 'til it snaps. **4 - 6 pm: Ben's and John's After School Special** John Hopkins, Ben Lee. Two Psych majors play technosynth and give friendly advice for the anal retentive. **6 - 8 pm: Fat Mattress** Quentin Ertel. All the cats from bop through the present. No fusion, no onions. **8 - 10 pm: An Okie Plays Jazz** Danny Geffen. Bebop, cool, and anything but fusion. **10 - midnight: Sagacious Blue** Adam Sher, Mike Klein. Berne. Miles. Trane. Zorn. Hardcore Bebop and the Avant Garde. **Midnight - 2 am: The City of New Orleans** Merry Devendorf. Dixieland to Satchmo to the Marsalis Clan and everything good in between. **2 -5 am: Now I'm Nothing** Chad Novotny. Jangly guitars, Manchester, post-punk, some industrial--you know, your basic college rock. *TUESDAY* **8 - 10 am: Noah's Ark 2 1/2: The Smell of Happy New Music** Christine Bader. Food, folks, and fun. There's *still* no one better to wake up with, dammit. **10 - noon: Under Anesthesia** Asim A. Ahmed. Grunge, Metal, Funk-Metal, Industrial, and Pakistani Twang. **Noon- 2 pm: The Obvious Beat** Greg Tzeutschler. Anything with a beat, esp. industrial dance, hip-hop...more fun than wailing an eggplant. **2 - 4 pm: When Tomorrow Hits...** Franklin Gunn. Industrial, grunge, hardcore, punk, but not necessarily. **4 - 6 pm: Bold Soul Sister** Shana Brown. Hot 'n heavy progressive. **6 - 8 pm: Damn Right I've Got the Blues** Paul Levine. Vintage blues music of yesterday and today. Try it--you'll like it. **8-10 pm: Oh No! I'm in Need of Tourniquet.** Mike Alamo, Jason Gonsky. Funk, Funk Metal, Thrash Funk, Industrial, Industrial Dance, Gothic. **10 - midnight: The Prozac Defense** Xarah . A thick syrup of dissonance and depravity...Lick it up, baby. **Midnight - 2 am:** EDGEIN Ben Mitchell. Noise, Grunge, Thrash, Hardcore. *WEDNESDAY* **8 - 10 am: Ear Candy** Ann-C. Diaz. Yummy new tunes (and anything else) to lead you into aural nirvana. **10 - noon: Changes in Kinetic Energy** Matt Axelrod, Wes Dripps. A good time will be had by all. **Noon - 2 pm: Pure Pop for Now People** Jesse Fuchs. Marshall Crenshaw, Rockpile, and everything else that makes me a happy camper. **2 - 4 pm: Two Hours of Leisure Time** Steve Aronstein. Not your Mom. **4 - 6 pm: DA** Reyna Howkins, Janet Tzou, Cabe Franklin. Soft, nice 4AD to hardest, meanest progressive...a break from your sexlife. **6 - 8 pm: Kid in the Candy Store** Liz Hecht, Robin Plutchok. Music from where the food is good. Different course every week. **8 - 10 pm: The Lozenges for Shut-ins Show** Rob Kwak. 4AD, ska, industrial dance--Batteries and Matt not included. **10 - midnight: Up Your Nietzsche** David Pekerow. If Rob won't play it, I will. **Midnight - 2 am: We Owe You Nothing** David Hirmes. Although we play almost anything. *THURSDAY* **8 - 10 am: The Electric Tang Breakfast** Tim Kendall. Start off your day in a psychedelic way. Featuring both harsh and mellow music. **10 - noon: Meaty-Beaty Big 'N' Petey** Ben Dover. Watch for more great music. Why does aural sound like oral? When monkeys fly forth from my butt. **Noon - 2 pm: Nothing to Worry About** James Kellog, Jon Drumwright. "Do not be alarmed...Be terrified. Be very, very afraid." **2 - 4 pm: Where's Tarleton?** Zach Shandler, Jared Boigon. College and guitar rock. A little blues, funk, rock, punk...whatever gets us to redemption. **4 - 6 pm: This Will Only Hurt A Tiny Bit** Juan Parada. A stiff injection of Industrial Dance, Grunge, Hardcore, and more. A 12TI production. **6 - 8 pm: Furious** Denise Duncan, Justin Neely. Who Da Man? We Da Man! Rap & Mo' Better Music. **8 - 10 pm: Ellis the Rim Man** dj smellerella. Moist and ready deluxe fudge pack with pudding in the mix. **10 - midnight: Gloomy Tunes and Morbid Melodies** David Jarman. Industrial, ethereal, gothic, grunge, and whatever else Dave Kendall isn't playing this week. **Midnight 2 am: Random Darkness II--The Reincarnation** Eric Keenaghan, Mags Gates. Gothic and industrial gloom in a world where shadow is the substance of reality. **2 - 5 am: CHAOS Theory** Robert Singleton, Laurie Medeiros. Better than Loolapalooza. Hardcore, rap, industrial, grunge. *FRIDAY* **8 - 10 am: Amherst Housing Authority** Susan Padrino, Orie Braun. A hip-hop breakfast. **10 - noon: etc., etc., etc.,** Joshua Rubin. Sound is an art form! A surreal two hours of performance art, electric music, etc. **Noon - 2 pm: Pee Wee's Provocative Playhouse** Jeff Tarbox. Progressive, and pretty hard - Come get down and dirty. Strike an illegal pose. **2 - 4 pm: Whine 'n Cheeze** Bibie Wu, Eliza Johnson. PWEI, EMF, REM, NIN, PIL, KLF, XTC, MBM, ETC. **4 - 6 pm: C'mon Down** Jennifer Gallahorn. Bob Barker's favorites: hardcore, grunge, punk, local, fabulous prizes. **6 - 8 pm: Hip Hop Soul** Matt Claeson, Hector Caraballo, Seth Boyd. Two hours of non-stop Rap music. **8 - 10 pm: Concept Of One** Freddy Taveras. Whole lot of beats heard first in the clubs of NYC - house, hip hop, dance. **10 - midnight: Disneyfist** Maria Barcelo. Mickey-Minnie Metal. "Fisting is incredibly romantic," Susie Bright. **Midnight - 2 am: Mutual Assured Destruction (MAD)** Jesse Bump, Paul Safier. Only those who keep the faith shall escape the wrath of Metallian. **2 -5 am: We Crack Us Up** Kelly Overton, Stephen Velez. Happy, jangly rock, hardcore, cool alternative -- Everything! *SATURDAY* **8 - 10 am: Melted Crayons and Superballs** Nicole Baker , Tom Vasquez. Alternative, hip-hop, African, hardcore, and whatever else falls off the shelf. **10 - noon: Barking Up the Wrong Tree** Tarleton Gillespie. Once a lost dog, I'm heading home via Progressive Street. Just don't sniff my... **Noon - 2 pm: DJ DK and Rudy on Duty** Dave Kupersmith, Matt Ronfeldt. Celebration of Rap, hip-hop, funk, and current African -American music. **2 - 4 pm: The Amherst Lord Jeffs Football** LIVE broadcasts. **4 - 6 pm: Darn Floor Big Bite** Mary DeMarco, Rob Messore, Grey Cavitt. Spiritual and intellectual alternative rock music with a creative bent. **6 - 8 pm: The Blues Train** Jeremy Lyons. The best from the 70 years of recorded Blues history. **8 - 10 pm: Hour of Slack** Chris Larsen, Mark Richards. Church of the Subgenius Bull and complete waste of your time. **10 - midnight: I Don't Want You To Kill the Roach, I Just Want You To Scare It** Suzette Duncan, Suzanne Schindler. Trust us. **Midnight - 2 am: Without You We're Nothing** Shannon Salmon, Maria Christenson. Great theme sets, the grooviest covers, and new music, all in two hours. **2 - 5 am: Without a Clue** Cyane Anaya, Susana Pena. Cy Luv and Suz. P. bring U the rhythms of Ska, Rocksteady, and Reggae. *SUNDAY* **8 - 10 am: Shatterbrained** Chris Keroack. Synth/ goth/ techno/ ethereal/ alternative things to help you piece it together. **10 - noon: Peach and Pear** Jean Sorabella. Classical. **Noon - 2 pm: Kilt: The Show of Celtic and Folk Music** Duncan Blake. Folk music of many traditions, esp. Celtic and the modern music it has inspired and informed. **2 - 4 pm: Pubic Apocolypse** Lorri Plourde, Seth Koen. Beaucoup delPhunk! A 12 tone jug-band minimalist hoe-down. So Hey, up yours. **4 - 6 pm: Reggae Revolutions** Andrew Steele. Rocksteady roots, DJ, dancehall, dub, cross-over, and whatever comes next. **6 - 8 pm: Vibes** Ghenete Wright. Nuff Dance Hall, Reggae, and Some Soca. **8 - 9 pm: Off the Record** A lively news magazine covering light feature stories to serious political analysis. **9 - 10 pm: Sunday Night Sports Express** Informed broadcasters bring you all the latest news and happenings in the world of college and pro sports. **10 - midnight: The Potted Plant Countdown** Shana Brown, Dave Jarman. WAMH's Music Directors bring you the week's coolest tunes plus reviews of new music. **Midnight - 2 am: F.C.C. Tha Police** Andrew Flurry, Evan O'Sullivan. We play Rap, Metal, Grunge, etc.. We're loud. You could be arrested. **2 - 5 am: The Gathering of the Tribes** Gilberto Simpson. Everything from Zulu-lion hunting music to New Jack swing.

1991 Football Schedule

9-21: At Bates
9-28: Middlebury
10-5: W.P. I.
10-12: At Bowdoin
10-19: Wesleyan
10-26: At Tufts
11-2: Trinity
11-9: At Williams

WAMH fm
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Amherst, MA 01002-5000

BUSINESSLINE 542-2224
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Special thanks to Gerald Mager, WAMH Advisory Board, Bill Vickeray and Kent Faerber, Gary Berte, Ed Zaniewski, Jim Doubleday, David Brown, Aaron Haydon, David Brown, and everybody at Amherst Building and Grounds.

WAMH Newsbeat keeps you informed throughout the day. Broadcasts Monday through Friday at 9 am, noon, and 5 pm.

fall 91

	Mo	Tu	We	Th	Fr	Sa	Su
8 - 10 am	Weekday wake-up						
10 - noon							Classical
Noon - 2 pm						Urban	Folk
2 - 4 pm						Football	
4 - 6 pm							Reggae
6 - 8 pm	NIGHT TRAIN	Blues	WorldBeat	UrbanContemporary		Blues	
8 - 10 pm					METAL		news & sports
10 - midnight							Countdown
Midnight - 2 am							
2 - 5 am							

photo by Doris Cooper. design by Eliza Johnson, Robert Kwak, Gabriella Marks & Bibie Wu

OSI
Fall

WAMH 89.3 FM

everything else is just static

Spring 1992 Program Guide

MONDAY

5-8 a.m.
Cloudy Mushroom Margarita
Nate Spencer and Alex Mawyer. Raw psycho funk and electric punk and, oh yeah, plenty o' grunge to let the people in your head out.
8-10 a.m.
Random Darkness III — The Nightmare Continues
Mags Gates and Eric Keenaghan. An exercise in morbidity, exploring dark soundscapes and malevolent noise: a foray into gothic shadow and industrial malice.
10 a.m.-12 noon
Boomin' the Box
Doug Mollenauer and Aaron Brady. Doug and Aaron whip up a batch of eclectic aural ooze that is guaranteed to rock your box.
12 noon - 2 p.m.
The Beautiful and Damned
Suzanne Schindler. Some of the loudest and best of metal, 'core, funk, and guitar-oriented college rock. It'll either melt your brain or melt your heart.
2-4 p.m.
Route 666
Chad Novotny. South offI-10: Paved with industrial, grunge, ethereal, and everything else on the post-punk road to hell.
4-6 p.m.
This Will Hurt Even More
Juan Parada and Ian Mount. An even stiffer second dose of industrial dance, techno, acid-house, 4AD, grunge and hardcore. Consult a doctor before listening.
6-8 p.m.
Too Darn Hot!
Merry Devendorf. Tantalizing romantic classic swing, be-bop, and Meredith.
8-10 p.m.
The Smellier the Better
Quentin Ertel. Fine jazz. Rhythms and jams. All the cats from be-bop through the present. Bring a cigar.
10 p.m. - 12 mid.
Meditating a Blue Note
Nichole Rustin. Experience the sounds of "classic" or old school jazz, with a sprinkling of electric bands and a lot of female vocal power.
12 mid. - 2 a.m.
Hoffman's Crepuscular Extravaganza
Danny Geffen and Adam Sher. Cool, modal, be-bop, avant-garde. No Kenny G.
2-4 a.m.
Diesel and Electric
Laird Nelson. Old school meets new world — jazz that moves and real fusion that sounds good on your stereo.

TUESDAY

4-6 a.m.
Radio Silence
Brian Gardner. Early 80s, progressive, and minor industrial.
6-8 a.m.
Two Hour Comedy Hour
Jay Dickerson. A comedy show using both standup comedy recordings and humorous songs and bands.
8-10 a.m.
Graffiti Limbo
Evan O'Sullivan. Rap, hardcore, metal and other hostile genres, served up with a Celtic smirk. A word to AmeriKKKa — the writing's on the wall.
10 a.m. - 12 noon
Trial & Error
Ben Lee. Technosynthguitarpoprock — it's kind of like Russian Roulette.
12 noon - 2 p.m.
Barking Up the Wrong Tree
Tarleton Gillespie. Funky, jangly, acoustic — a progressive-rock starter-kit. More fun than sniffing dogbutt.
2-4 p.m.
Alice's Restaurant and Donut Shop
Jon Drumwright and Jamie Kellogg. Arlo Guthrie to Alice Donut. Folk rock to punk. Cheese platters available, always room for Jello. "You can get anything you want..."
4-6 p.m.
Post-Modern Psychosis
John Hopkins. A spin past the frontiers of acid-house, techno, industrial and ethereal. Mind-altering substances will be provided.
6-8 p.m.
Rapper's Delight
Denise Duncan and Justin Neely. When ho better makes it no better, Peel and Duh play rap, dance hall, and disco for Haydn the Man.
8-10 p.m.
One Little Llama
Rob Kwak. Techno, hardcore, and one-syllable English bands. Music for the land of the content-free.
10 p.m. - 12 mid.
S.P.A.M.
Pen Jones, Steve Rodgers, Pete Giorgio. Steve, Pen and Me playing happy delicious music to knit by.
12 mid. - 2 a.m.
Grover on the Mound
Dan Purcell and Andrew Garcia-Price. The Jane's Addiction Moratorium is still in effect.
2-4 a.m.
Two Cats in a Box
Keith Woodhouse and Kathy Couch. The Jane's Addiction Moratorium has ended!

WEDNESDAY

4-6 a.m.
An Oceaning Abyss of Orange Dream
Josephine Park. Mellow college music — a little unhappy, often ethereal.
6-8 a.m.
Not Too Sure At This Point
JC Leveque and Rachel Jones. Guitar-oriented college-rock, with some ethereal, hardcore and hip-hop.
8-10 a.m.
Ear Candy II
Ann-Christine Diaz. Lots of requests and all kinds of new alternative stuff to keep your aural regions engorged and pumping.
10 a.m. - 12 noon
Me and the Farmer
Jared Boigon and Zack Shandler. We'll be rotating our crops from college guitar rock to alternative, blues and even some punk and funk.
12 noon - 2 p.m.
Changes in Kinetic Energy
Weston Dripps and Matt Axelrod. A wide array of poppy progressive music.
2-4 p.m.
The Sacred Chao
David Jarman. Discordant guitar twaddle of both the chthonic and heavenly varieties, with the occasional bout with mechanical angst. But NO techno.
4-6 p.m.
Wearers of the Happy Sleeve
Orie Braun and Susan Padrino. Rap 'n' hip-hop.
6-8 p.m.
I'm Ready
Paul Levine. Blues: Mississippi Delta, Texas Boogie, Chicago-style and contemporary blues.
8-10 p.m.
Ellis the Rim Man
dj smellerella. Kurt Cobain smokes Capris when we ride in my flatbed Ford, listening to songs about swine, sex and drag car racing.
10 p.m. - 12 mid.
The Prozac Defense
Xarah. Noise, thrash, metal, 'core, grunge, and Hot Rock Action!
12 mid. - 2 a.m.
Meaty-Beaty Big 'n' Petey
Sam Kamin and Pete Sessions. Gritty anthems from the inner city and jangly pop hits from your youth. Two great tastes that taste great together.
2-4 a.m.
The Verge of Indecision
Lisa Ganbay and Jesse Lytle. Aural delights from all corners of the music world — classic rock, progressive, industrial, alternative. We won't play U2.

THURSDAY

4-6 a.m.
Set Yourself Free
Eric Spratford. Triple R — rock, rap and reggae. Upbeat and Hard. Frequent trips to dance hall reggae, gangsta rap, and anything that gets the juices flowing.
6-8 a.m.
Running Naked Through the Graveyard
Drew Bancroft. All music old and new without the trappings of everyday existence.
8-10 a.m.
Read My Lips
Tim Kendall. Sandwiched in between music that exemplifies the Bush era (tough, weird, depressing and trippy) will be 20 minutes of music from the time when a Democrat last roamed the White House: Disco!
10 a.m. - 12 noon
Hyde Park
Tom Vásquez. P-Funk meets Qawwali. Industrial Malcolm X. Anything you could imagine and ten things you couldn't. Come on by. You won't be bored.
12 noon - 2 p.m.
Fartfignewton
Asim Ahmed, Seth Cohen, Andy Ward. Brunt penetration of anesthetic probes.
2-4 p.m.
Let Me Tell You About My Grandchildren
Charlie Glassenberg. An early-bird special: grunge, hardcore, college rock and more.
4-6 p.m.
Droppin' Dope Rhythms
Janet Tzou. The fiercest dance beat to wet yourself with. House, hip-hop and rap.
6-8 p.m.
World Beat
Liz Hecht. Voices and beats from all over the world.
8-10 p.m.
Ethereal and Grunge
Nathan Joblin. Ethereal and grunge.
10 p.m. - 12 mid.
Notes From the Underground II
Michael David and Andrew Merickel. The best folk rock of 3 decades. New and old music from the U.S., the U.K. and Ireland that makes you laugh and cry simultaneously.
12 mid. - 2 a.m.
Juicetiger
Ben Mitchell, Reyna Howkins, Josh Simpson. Noise.
2-5 a.m.
Apocalypse Culture
Rob Singleton and Laurie Medeiros. The essence of Chaos theory. Melodic dischord, sonic death. Man's cry for meaning.

FRIDAY

5-8 a.m.
The Perils of Rock 'n' Roll Decadence
Brian Bassett. A lot of upbeat music, esp. from the Manchester/Liverpool scene.
8-10 a.m.
The Other Side of Nevsky Street
Josh Rubin and Groovy-G. Dostoyevsky in a blender, with a shot of Warhol and a twist of lemon. Gag on this... etc, etc.
10 a.m. - 12 noon
Hotel India
Maria Christenson and Shannon Salmon. The swankiest accomodations this side of Bob's Youth Hostel. Regular guests include: Clash, Pogues, Weird Paul, R. Hitchcock. Elvis sightings occur frequently.
12 noon - 2 p.m.
Kilt: the Show of Celtic and Folk Music
Duncan Blake and Sahra Cain. Folk music of many traditions, esp. Celtic, and the modern music it has inspired and informed.
2-4 p.m.
All-Day Sucker
Jen Gallahorn. Designed to satisfy you sweet tooth for pop-punk and hardcore.
4-6 p.m.
Mo-rons from Outer Space
David Pekerow and George Robbins. For the last time... the name says it all!
6-8 p.m.
The Hip-Hop Soul Show
Matt Claeson, Seth Boyd, the Grinch. Two hours of music for the Hip-Hop Nation.
8-10 p.m.
Radio Cha Cha
Jason Gonsky and Mike Alamo. Turn off the lights, drop trou' crank the volume and prepare to qualify!
10 p.m. - 12 mid.
Mutual Assured Destruction
Jesse Burrup and Paul Safier. Only those who keep the faith shall escape the wrath of the Metallian, master of all metal.
12 mid. - 2 a.m.
Epinephrine
Ed Castillo. Shred, speed, aggression, chunk; some funk-metal and a little hard rap: UDS, Primus, Meta-Mega-Slay-et al, Chili's, Spyz.
2-5 a.m.
Punk and Jangle
John Mealy, Brad Wakoff, Tara Needham. Emphasis on the classics of punk and just-as-classic guitar pop.

SATURDAY

5-8 a.m.
The Soul Funky Train
Nat Panek and Ari Frede. Blues, funk, R & B, soul music from the 1950s to the 1970s.
8-10 a.m.
The Lone Platypus Theory
Jesse Fuchs and Missy Roser. The happy side of progressive, obscure Bolivian references, and a chance every week to win a dream date with Dave Jarman.
10 a.m. - 12 noon
This Woman's Work
Nicole Baker. A wide variety of all-female bands and bands with female vocalists. Progressive, world beat, rap, and shows focusing or specific eras or types of music.
12 noon - 2 p.m.
DK and Rudy Are Dead
Dave Kupersmith and Matt Ronfeldt. 99% rap and hip-hop.
2-4 p.m.
Mr. Don't Touch the Banana
Hector Caraballo. Latin music show: mostly Caribbean Spanish music (i.e. salsa, merengue, bomba, plena, etc.).
4-6 p.m.
Radio Maceo
Gilberto Simpson. Hip-hop, reggae, and Latin music from the islands.
6-8 p.m.
The Chillout
Terrance-La-Mont Williams. A blend of R & B, jazz and oldies that will help you unwind and relax after all day's work or a long day of classes.
8-10 p.m.
Ritmo y Sabor
Mike Fonseca and Eddie Vergara. Lo mejor de musica latina: Traditional Latin music and dance jams highlighting Latin artists.
10 p.m. - 12 mid.
Rub-On Bland Metre
Mark Richards and Chris Larsen. Free-form radio. Where rock lives. Power where you want it.
12 mid. - 2 a.m.
Toast
Dave Himes. ¿Diverseformatlesscollegeradioeh?
2-5 a.m.
I'm the Jerk? No, You're the Jerk!
Rob Bernstein and Justin Ware. A crapshoot of progressive rock, accented with bad, clean jokes.

SUNDAY

5-8 a.m.
Ed's Talking Head
David Mastroianni. Lots of new music, and random stuff that is noisy and fun.
8-10 a.m.
Fruit Loops
Stanton Doyle and Dave Gross. Acoustic music and jazz: an hour of each.
10 a.m. - 12 noon
Aesthete's Gallery
Jean Sorabella. Classical.
12 noon - 2 p.m.
Darn Floor Big Bite
Rob Messore, Grey Cavitt, Mary De Marco. Another semester of alternative/rock with a creative bent.
2-4 p.m.
Hazmat
Vanessa Hemenway and Susana Peña. The best mix of rap, reggae, ska and other hazardous materials.
4-6 p.m.
Suck My Soul!
DJQ and Ysa Nuñez. Two New Yorkers take over the airwaves with house, rap and hip-hop (but no pronzies).
6-8 p.m.
The Blues Train
Jeremy Lyons. A continuing journey through the history of blues from stompin' Chicago to moanin' Mississippi, bouncin' Virginia to whinin' Tennessee. All aboard. Woo-woo!
8-9 p.m.
Off the Record
The WAMH news staff brings you a lively newsmagazine ranging from light feature stories to serious political analysis.
9-10 p.m.
Sunday Night Sports Express
Informed WAMH sportscasters bring you all the latest news and happenings in the world of college and pro sports.
10 p.m.- 12 mid.
Potted Plant Countdown
WAMH's music directors Ben Mitchell and John Hopkins count down the week's coolest tunes and review new music.
12 mid. - 2 a.m.
Too Cheesy to Ignore
Cyane Anaya and Connie Mah. Easy, Swiss, Monterey, Jalapeño, Cheddar (Mild or Sharp) — any way you like it!
2-5 a.m.
Rasputin Doesn't Bite
Brian Abell and Sasha Cagen. Hardcore disco, great musicals, classical bluegrass, chants from the last nine centuries, and a little bit of everything.

89.3 FM	MON.	TUE.	WED.	THU.	FRI.	SAT.	SUN.
2-4 AM		JAZZ					
4-6 AM						FUNK	
6-8 AM		COMEDY					
8-10 AM					WEIRD		ACOUSTIC
10-noon						WOMEN'S	CLASSICAL
noon - 2					FOLK	RAP	SPIRITUAL
2-4 PM						LATIN	RAP
4-6 PM			RAP	DANCE		RAP	URBAN
6-8 PM	JAZZ	RAP	BLUES	WORLD	RAP	URBAN	BLUES
8-10 PM	JAZZ					LATIN	NEWS
10-midn.	JAZZ				METAL	NOISE	PLANT
midn.- 2	JAZZ				METAL		

WRITE US!

WAMH, PO Box 1815
Amherst College
Amherst, MA 01002-5000

WAMH Newsbeat keeps you informed with broadcasts Monday through Friday at 9 am, noon, and 5 pm. **The Poppy's Sports Quiz,** Monday through Thursday, offers delicious prizes for correctly answering sports trivia questions.

STUDIO LINE:
542-2288
BUSINESS LINE:
542-2224

Our thanks to Gerald Mager, the WAMH Advisory Board, Bill Vickery and Kent Faerber, Gary Berte, Ed Zaniewski, Jim Doubleday, Dave Brown, Aaron Hayden, and all at Amherst Buildings & Grounds.

the best progressive music in the Pioneer Valley

THIS IS US:

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EVERBODY'S [illegible] A SOUNDTRA[illegible]

SUNDAY **5-8 am: Beyond the Sun.** John Rudolph. Anything sounds good this early. **8-10 am: Shake Your Money Maker.** Jeremy Cohen and Josh Cohen. Booty do your duty time. **10 am-noon: The Soft n Pleasing Show.** Lorri Plourde and David Wechsler. Smarmy n raunchy music in other languages (South Asia, Latin America, and more). **Noon - 2 pm: Serendipity s Fault.** Drew Bancroft. All music old and new without the trappings of life in a bowl of Jell-O®. **2-4 pm: Aesthete s Gallery.** Jean Sorabella. Classical music. **4-6 pm: SOSHIHOP.** Orie Braun and Susan Padrino. The fiercest. **6-8 pm: Dread Waves.** Elliott Easterling. Reggae music in all its varied forms: roots, dub, dance-hall toned afro rootseque. **8-9 pm: Off the Record.** Join the WAMH news staff for a lively hour of news, features, and commentary. **9-10 pm: Sunday Night Sports Express.** Knowledgeable hosts bring you the valley s only call-in sports talk show. **10 pm - midnight The Potted Plant Countdown.** WAMH music directors John Hopkins and Asim Ahmed bring the week s top 10 plus new music reviews. **Midnight - 2 am: Ankhs and Anguish.** Eric Keenaghan. Purgatorial gothic gloom and festering industrial pain. Hate. Love. Sadness. Greed. Black. **2-5 am: My Orange Dream.** Josephine Park. Standard college stuff. With Sting.

MONDAY **5-8 am: Girl Germs.** Chandra Tobey. Punky and hardcore to indie pop and ethereal. All your favorites with special attention to cool new girl bands. **8-10 am: The Love Boat.** Jojo Thirasilpa. Techno, college rock, ethereal. **10 am - Noon: My Spleen.** David Mastroianni. Ministry! TMBG! RHCP! Revolting Cocks! Mojo! Angry/funny stuff you ve never heard! Believe it! **Noon - 2 pm: Conspiracy-a-go-go.** Rob Singleton and Laurie Medeiros. Did Oswald act alone? Your weekly dose of chaos, energy, and subversion, stretching the limits of good taste. **2-4 pm: Mr. Know-It-All.** Jon Drumwright and Jamie Kellogg. A hardcore curriculum enhanced by folk wisdom and active experimentation. Requestions, anyone? **4-6 pm: Self-Indulgence.** Benjamin Lee and Leslie Lockett. Guitars, technotoys, Beastie Boys, and Pixie fairy sprites. Literary references: I am a transparent eyeball. **6-8 pm: Meditating a Blue Note.** Nichole T. Rustin. Experience old school jazz, a sprinkling of fusion, and lots of female vocal power. **8-10 pm: I m Gonna Take My Shoes Off.** Quentin Ertel. Jazz, with a funky stink. **10 pm - midnight: Horn Culture.** Danny Gefven and Adam Sher. Jazz, hot, heavy, and full of phlegm. **Midnight - 2 am: Livin On the Air.** Kelly Overton and Stephen J.C. Velez. Everything happy, from 8th grade classics to REM s newest, oh yeah... maybe some Eurythmics and Fugazi. **2-5 am: Death Before Disco.** Keith Woodhouse and Kathy Couch. He plays the rap and she plays everything else.

TUESDAY **5-8 am: Trance Mission.** Pieter Humphrey and Wil Bonner. Industrial/techno, gothic and 4AD bands to entrance your mind, with Djs Piet & Will. **8-10 am: Noah s Ark III The Wrath of Kahn.** Christine Bader and Meredith Kahn. If we were a president, we d be Babraham Lincoln. **10 am - Noon: I Think You Hear Me Knocking.** Eric Spratford. And I think I m coming in. And I m bringing rap, reggae, hardcore, techno, and other musical alternatives with me. **Noon - 2 pm: Azagthoth Rising.** Stanton Doyle and Dave Groes. The baddest, best late-time music. Plus big band. **2-4 pm: The Mysterious Disappearance of Ladlehead.** Jared Boigon. College guitar rock from folk to punk to R & B, with occasional blues and nostalgic reminscings from TMBG. **4-6 pm: Bold Soul Sister.** Shana Brown. New, hip, happening, dirty. **6-8 pm: Radio Maceo.** Gilberto Simpson. Reggae and hip-hop with an afro-latin vibe. **8-10 pm: Only For the Earstrong.** Juan Parada. Hyperkinetic industrial aggro and techno with a good amount of hardcore, grunge, and more. **10 pm - Midnight: H.R.A.** Franklin Gunn. Industrial, grunge, scum rock. If you have to ask, you don t need to know. **Midnight - 2 am: El Best Music Ever.** Ben Mitchell. El best music ever. **2-5 am: Dinner On a Boat.** Rob Bernstein, Justin Ware, and Connie Mah. More cool music.

WEDNESDAY **5-8 am: The Brad Show.** Brad Walcott. Guitar driven pop stuff. REM, Indigo Girls, 10K Maniacs, etc. **8-10 am: The Invincible Sax!** Cori Goldsmith. Industrial, some hardcore, much mayhem, and NO SMITH ADDICTS. **10 am - Noon: Broken Pretzels.** JC Leveque. A steady stream of alternative, with crumbs of acoustic music. **Noon - 2 pm: The Liz & Jess Show.** Liz Hecht and Jess Lee. Todo menos mariachi. **2-4 pm: Wow, This is Better Than a Movie...** Nate Spencer and Reyna Howkins. Psychedelic sounds and loatheome noise. Leave your merkin at the door. **4-6 pm: Pa lante.** Hector Caraballo. Musica caribe a; de la bien gordota. Salsa, merengue, bomba, mambo, plena y rumba. **6-8 pm: Beyond the Border.** Susana Pe a and Vanessa Hemenway. Funky rhythms from hip-hop to reggae. You ll hear them first. **8-10 pm: Mr. Mashed Potatoe Head.** Tim Kendall. Dan Quayle wants more bondage between parents and their children, so this show will do its part for family values by featuring funk, grunge and psychedelia. **10 pm - Midnight: Sound and the Fury.** John Hopkins. An idiot tells a story of nothing, with pounding beats, piercing guitars, and precious synths as his inspiration. Gyrate to this. **Midnight - 2 am: Grep.** David Hirmes. Well, grep. **2-5 am: The Ecstatic Visions of Aesop.** Brian Abell and Megan Brown. From Kermit the Frog to James Brown, from Frank Sinatra to Kurt Cobain, from Guillaume de Machaut to George Clinton, and of course, Rasputin.

THURSDAY **5-8 am: A Frog Named Fred.** Lisa Garibay. Techno, good rock, classics, some Spanish spice now and then and of course, lots of requests. **8-10 am: The False Dmitri Show.** Charlie Glassenberg. Lots of college rock and a little hardcore. A great show for slackers and pretenders to the Czarist throne. **10 am - Noon: Jerked Pork.** Ann-C. Diaz. Macho new tunes. **Noon - 2 pm: Stogesdill.** Cabe Franklin. Lots of new techno-poppy stuff, and plenty of opportunities to call in and talk to a real live DJ! **2-4 pm: Be Nice To Me!!** Jen Gallahorn. Punk, pop-punk, and other good stuff. Blasts from the past and the greatest of the latest. **4-6 pm: Not Your Average Everyday Rap Show.** David Kupersmith and Matt Ronfeldt. DK and Rudy Pardee are back from the dead with the full spectrum of rap. **6-8 pm: Hangama.** Asim Ahmed and Jay Rajan. South Asian music (classical emphasis). **8-10 pm: Commodity Sodomy.** David Jarman. Industrial, grunge, ethereal, and assorted other dissident dissonance. **10 pm - Midnight: Radio for the Deaf.** Shannon Salmon. Q. How long can this DJ go without playing something from Seattle? A. Not long. **Midnight - 2 am: DJ Zooey & the Orator.** Janet Tzou and Orie Braun. Get down to a dope sound with DJ Zooey and the Orator as we spin rap of all tongues and techno. **2-5 am: Shades of Expression.** Jocelyn D. Taylor. R&B, soul, rap (Mary J. Blige, Gerald Levert, Das Efx, Pete Rock & CL Smooth, etc.). **5-8 am: Radio Silence.** Brian Gardner. A mixture of all the best music ever made and some performance art to top it off.

Friday **8-10 am: Kibbles n Bits n Bits n Bits.** Tarleton Gillespie. Alternative rock with acoustic bits, funk bits, and comedy bits. Scrumptious. **10 am - Noon: Eliza and Bibie s Show.** Eliza Johnson and Bibie Wu. We ll keep you posted. **Noon - 2 pm: The Scintillating Kumquat.** Missy Roser and Alex Mawyer. Damn good tunes, and any other stuff that makes us both happy. And then some. **2-4 pm: 3-2-1 Contact!** Jesse Fuchs and Jay Dickerson. Fun! Science facts! New technology! The Bloodhound Gang! Oh, and some comedy too. **4-6 pm: Epinephrine II.** Ed Castillo. Crunch-funk-and chunk. Stuff that will move you... and the foundation of your building. **6-8 pm: MAD.** JB Bump and PJ Safier. Because there is no rest for the wicked and no sleep til Hammersmith, when it s 2 minutes to midnight there is mutual assured destruction. **8-10 pm: Diesel.** Mar a Barcel . Metal. Music para tortilleras. **10 pm - Midnight: Thrash Compactor. The Metal Mass.** Matt Rappaport and Ben Blanchard. Ugly, evil, foul, bloody, yet fulfilling and satisfying (Slayer, Pantera, Testament, Overkill, etc.). **Midnight - 2 am: U 238.** Sam Piper. Nuclear assault metal, punk-funk fusion, metal classics, and fart noises. **2-5 am: Wake Up Dead!** Jeff Guttadauro and Jon Jung. Metal, moshpits, and madness. Anything you can bang your head to.

SATURDAY **5-8 am: Voice Farm Vehicle.** Alison Shonkwiler. From techno and rave to serious songsters. Maybe a nostalgia pick or two. **8-10 am: Radio Free Keltoi.** Sahra Cain and Jeremy Dickson. Sahra and Jeremy and all the Celtic you can eat, and LIVE BANDS sometimes. Get up and listen if you can stand it. **10 am - Noon: Blunted.** Justin Neely and Denise Duncan. Rap for the Buddha Q across the sea. **Noon - 2 pm: This Woman s Work.** Nicole Baker. Female vocalists: some theme shows highlighting specific genres. **2-4 pm: Amherst College Football.** Follow the Amherst Lord Jeffs throughout the season. **4-6 pm: Darn Floor Big Bite.** Rob Messore and Grey Cavitt. Alternative rock with a creative/spiritual bent e.g. King s X, Adam Again, the Choir. **6-8 pm: Freddy s Hip-Hop Shop.** Freddy Taveras. All the newest hip-hop and hip-house artists and beats that could be played in 2 hours... occasional slowjams and R&B depending on mood & requests. **8-10 pm: Ritmo y Sabor.** Mike Fonseca. Latin music, house, techno. **10 pm - Midnight: Universal Cosmic Groove.** Mark Richards and Chris Larsen. The compositional soap opera unfolds in the bastard synapses of your hungry mind. **Midnight - 2 am: Dead Air Resurrected.** Tara Needham. Live readings of poetry, prose, lyrics... forum for closet writers. Listen & be heard. **2-5 am: Damn I Wish I Was Your DJ.** Susan Baumgartner and Sasha Cagen. We ain t too proud to beg. Anything the FCC allows.

89.3FM	SUN	MON	TUE	WED	THU	FRI	SAT
Mid - 2am	POETRY						METAL
2 - 5am						R&B	METAL
5 - 8am							
8 - 10am	SOUL						FOLK
10am - noon	WORLD						RAP
noon - 2pm			BIG BAND				WOMEN'S
2 - 4pm	CLASSICAL					COMEDY	FOOTBALL
4 - 6pm	RAP			CARIBBEAN	RAP	METAL	SPIRITUAL
6 - 8pm	REGGAE	JAZZ	RAP	RAP	SOUTH ASIAN	METAL	HOUSE
8 - 10pm	NEWS & SPORTS	JAZZ				METAL	LATINO
10pm - Mid	COUNT-DOWN	JAZZ				METAL	NOISE

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Horizontal Programming

	M	T	W	Th	F	Sa	Su
12-2 AM							
2-5 AM							
5-8 AM							
8-10 AM							
10-Noon							
Noon-2							
2-4 PM							
4-6 PM							
6-8 PM							
8-10 PM							
10-Mid							

Specialty: **Indie**

Hip-Hop/R&B/Latin

As the leading college radio station in the Pioneer Valley, WAMH is committed to delivering the best new music in a convenient package. Horizontal programming does this by playing the same genres at the same time each weekday. On the weekend you'll find the best in specialty programming, ranging from Funk and Blues to Ska and Reggae. From 6-8 PM every day, you'll hear the hottest Hip-Hop and R&B. No matter what your tastes are, WAMH 89.3 FM will cater to your every desire.

SATURDAY

10-Noon The Mended Record: Mona Sisk
Christian modern/alternative rock. Be surprised. Eternally.

Noon-2 PM Nothing But Big Hop: James Reed

2-4 PM Scrilla Skill: Andy Plenge & Leil Bohman
An intriguing blend of both the newest, non-commercial hip hop as well as older, undiscovered gems.

4-6 PM Soul Food & Funk: Omari T. Trimble
An eclectic taste of music from the West Coast, East Coast, Dirty South, Carribbean, and Latin America. It is just like home cooking: spicy, saucy, and always like mother used to make it.

6-8 PM Only If You Wanna: Laurel Sweeney & Jewel Younge
You know. Yeah, like that.

8-9 PM Pensive People: Piero Procaccini & Andrew Gabris
Light-hearted talk with an eclectic mix of music that reflects the mood of the discussion. Topics include politics, current events, campus life, as well as anything suggested by the listeners.

9-10 PM WAMH Live
WAMH produces the finest live music for you, dear listener.

SUNDAY

8-10 AM Almost Hip Hop: Johnathon Min, Luis Washington, & Hooyeon Chang
Phat classical beats, with remixes by the best composers.

10-Noon The Party: Blair Dare & Leil Bohman
An open-invite two hour jazz extravaganza. On tap will be the incredible Jimmy Smith, the Greyboy Allstars, Herbie Hancock, Lee Morgan, and other fine, intoxicating selections, imported and domestic.

Noon- 2 PM Love Is All Around: Joshu Harris
This is Sunday afternoon chillback -- two hours of modern jazz and old soul. You will feel good after taking this in. The love is all around.

2-4 PM SHOKTWAVE
Two hours of news and talk about the Pioneer Valley and the world. Listen in for interviews and discussion with the experts. Our topics range from issues of local importance to international concern. Listen in - you might learn something.

4-6 PM Walkin' at the Crossroads: Brian Simoneau
From Singer and Dylan to that guy next door who plays guitar, come to the crossroads for the best in folk with a little bit of the blues mixed in. Weekly spotlight on local singer/songwriters.

6-8 PM The Raconteur: Guy Johnson
The Sunday night Rap Attack returns. Walk-ins, live freestyles, the state pen freem team, and guest dissys. Underground and mainstream, and everything you call up wins. Be sure to let me know first if you plan on coming down and making things happen.

8-10 PM $240 Worth of Puddin': Graham Rowland
The jazz, the jive, the funk. We stimulate your groove and we're smooth like butter.

10-Mid The Potted Plant: Rick & Tammy
The radio MDs count down the hits once again with the weekly top 25 indie. Enjoy early exposure to new stuff and lovely banter about how much we miss Spencer.

Mid-2 AM I have an Old Soul: Ben Johnson

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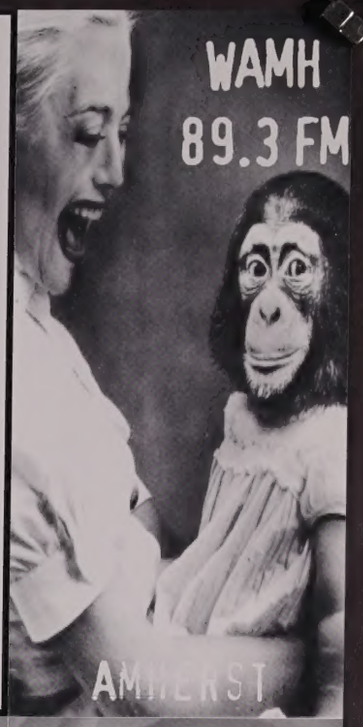

MONDAY

8-10 AM Yippie Ki Yi Yi: Warren Lee
Music to make your dogs howl.

10-Noon Pikaiok: Cristina Scelzo
Sometimes soft, sometimes poppy. You'll like it, I promise.

Noon-2 PM Jazz Grooves. Right On: B.R. Shinn
The needle rides the grooves of classic vinyl, and the laser sends out contemporary jazz funk from the compact disc which, curiously, is just as groovy.

2-4 PM A Whole Lotta Fat: David Feldman
"A Whole Lotta Fat" features calories and calories of good music ranging from tubby Frank Sinatra to downright Fat Prince. All with a double portion of Fabulicious goodness.

4-6 PM Not Even the Chair: Jeremy Susenka and Chris Webb
Dedicated to the memory of this country's most precious gem - Miss Judy Garland.

6-8 PM This is the Show: Al Petersen
A fine mah blend of rap, hip hop, and r&b to rival St. Ides' best. It's This is The Show, y'heard?

8-10 PM The Revamp Plan: Owen Muir & Owen F-B
Sometimes daddy would take long walks in the woods and "wrestle with metaphysics." That's what mother said. Metaphysics was just the nickname for some weirdo that used to bully my dad. But they all listened to Indie.

10-midnight Blackout: Josh Oberweiter
Pop porn...with real movie theatre butter.

Midnight-2 Salient Blue: Abraham Schroeder
An eclectic mix of styles, sometimes happy and uplifting, sometimes dark and angry, often angry and uplifting...

TUESDAY

8-10 AM Morning Classical: David Abramowicz
Classical music, with an emphasis on chamber music. Revisits classic, forgotten recordings and includes new, ground-breaking recordings as well. At least one 20th Century work per show.

10-Noon David Zack: Britpop, Stop, & Shop
Britpop. Blur. The Stone Roses. Dodgy. Suede. The Charlatans. Look, listen, feel and just maybe stop and shop.

Noon-2 Bedknobs and Broomsticks: Travis Foster
Kids with guitars. Lullabye voices, melancholy, and second-hand velvet.

2-4 PM Space Truckin': Chuck Anderson
The best in classic rock mixed with great cutting edge indie.

4-6 PM Tom Jones's Sock: Eric Budish
Guaranteed to rock your casbah and put a pep tot in your pants.

6-8 PM Ghettotechnous: David Sullivan & Jamie Weiner
Your nights need flavor . . . You know it's the one. For all the playas who still crush a 1st. We keep it going like Viagra.

8-10 PM The Age of Gold: DJ Joon XL
An improper translation of the "pop" theme in rock. An unabashed attachment to Britpop. Solid. Gold.

10-Midnight Universal Frequencies: Michelle Lee
Licensed to play the poppiest of pop & the catchiest of candiecore. That, and excursions to the realm of the ethereal also included in this package.

Midnight-2 What are you Doing Up?: Owen & Owen
Proof for the existence of God #103.

2-4 AM More Red: Tonia Torres-Sanchez
Two hrs filled hours of music manipulated in several irrational and disturbing ways.

WEDNESDAY

8-10 AM Mandinka: Johanna Arendt
Muddy feet. Fireflies. Summer all year long. Lots of folk music, old and new.

10-Noon Revolution just for the Hell of it: Simon McAndrews
Punkabilly rock n' roll, over easy, with coffee.

Noon-2 Feelings, etc.: Colin Beirne
A variety of good music today that deserves to be heard that doesn't get the Top 40 station airplay.

2-4 PM Logic: Matt Rogers
All that is true, like music. When you find your flanks undulating and oscillating involuntary, you'll agree.

4-6 PM The $ & M Hullabaloo: Will Cryc & Sammie Ghenone
Bored? Tired? Impotent? Listen to 3-ques and the Mogul play their favorite industrial and indie! It may not help your problems, but stop thinking of yourself for once in your life and help us out!

6-8 PM What you see is what you get: Clay Williams
Hip-hop.

8-10 PM Luis Enrique: Michael Sachse, Geoff Chow
We play good music.

10-Midnight Irma's Intuition: Edgar Ortega
Electronica Novelties and past gems in two hours of Drum and Bass, Trip hop, acid Jazz, and ambient noise.

Midnight-2 dreaming i was dreaming: Sun Lee & Hui Zhou
got into the groove with some crazy @ss lambie shit--along with a pinch of melancholy madness. as long as it's got a good beat, baby it's yours. serving techno-electronica, new wave/80s, requests. music for dancing and dreaming.

THURSDAY

8-10 AM Bluegrass with Dan: James Hunter
Bluegrass & some folk & country.

10-Noon 187 with the phat jam: Ben Samuelson-Jones, Read Porter
Sweet talkin' hard rockin indie jams. The Best.

Noon-2 Happy Nipple Corp: Lauren Weisholtz
Super new indie w/ standard fare, aka Ani Difranco & the Indigo Girls.

2-4 PM ~: The Ironic Worshipper of Greg Graffin
punk rock :{If you get the above reference, you rock.}

4-6 PM My Pet Lobster: Jess Bruder
Trip hop, electronica, and randomrock for crustaceans and other bottom-feeders.
Bibs are optional.

6-8 PM Cash Flow III-Mo Better Riskits: Pedro Marquez & Ben Bruce
"You ain't doin' right till your hands get wet." Bringing the new flavor to your ear-dropping the hottest hip hop beats, rhymz & lifestylz.

8-10pm Parallel 45: Peter Karol & Andrew Tassier
Indie for the higher brow; a rare vintage noticed.

10-Midnight Manual for the Criminal Minded: Colleen Kowalkowsky
A 2track in the façade of cultural one-dimensionality. Necessary ruptures in the era when everything masquerades as "alternative" for people who hate art.

Midnight-2: The Overworld: Suzanne Howe, Nicholas Lesiecki, Jen Rewtelt
Angst, rebellion, frantic energy. Sell your soul to Lord Mephistopheles in exchange for 2 hours of techno, industrial, and goth. Death is cheap and easy, be our friend.

FRIDAY

8-10 AM Etherealization: Tristan Moore
The world's most sensuous traditions of sound.

10-Noon Blunt Trauma Ward: Rick Slama & Phil Ko
Independent rock. . .from the very hard to the downright wussy. Oh yeah, and all that weird stuff in between. We're just a couple of punks, you can never know what to expect.

Noon-2 PM A Fix in the Flux: Eugene Yang
Punk, noise, indie, industrial, wordcore, hostility, my love, and all that good stuff.

2-4 PM rock more & drool: yr generic indie dj
I'll be playing wall. and indie. I'll try to laugh and smile more if you promise me
attention and attachment. and I won't tell you I like you unless you say it first.

4-6 PM Deceive Foreign Obtuseness: Ruth Seabrook
Random dizziness and fun pop. Drop by for a spin.

6-8 PM Hip Hop is a Way of Life: Amanda Schupf
All the phattest rap and r&b that makes you wanna get your groove on.

8-10 PM Ska, Punk, 'n Other Junk: Chris Fargis
A tasty blend of ska and punk with occasional swing and indie rock tid-bits.

10-Mid Hard Day's Night: Shin-Yi Lin
"Hit me with the music now" -Bob Marley
Indie pop/rock (flavored with the occasional dig-session), winding down your day. . .are starting out your night.

Mid-2 AM The Mung Ritual: Thomas Slater & David Brosio
The Mung Ritual combines ancient Eastern philosophy with modern techno-terror
harmonics. Throw in two pedantic misanthropes and you have a couple of hours of belligerent angst and sophomoric toilet humor.

2-4 AM For Gifted Live: Jonathan Min & Garrick Perry
Hip-hop with a focus on non-mainstream (i.e. no Puffy and definitely no Master P), alternative, independent, and fusion-based influences, as well as Hip-hop influenced dancehall reggae.

Ticket Giveaways

Listen to WAMH to win free pairs of tickets to the best shows on the planet. WAMH always has tickets to all the local clubs, and occasionally in Boston or New York. When you hear the magic giveaway words, call 413.542.2288 as soon as you can. If you win, you'll be on the guest list at the door.

If you want to do a promotion with us, call our business line at 413.542.2288.

Underwriting

As a non-commercial station, WAMH depends on support from local business through the underwriting of our shows. When a show is underwritten, the name of the company sponsoring the time is announced over the air. It's a great way to support local radio as well as the community. Time slots are limited, so get in touch with us at 413.542.2224, our business line.

Community

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Mobile Sound Unit

WAMH can DJ your next party. For a completely reasonable price, WAMH can rock a party with our superskilled DJs and huge selection of music. We can cover it all, but we specialize in Hip-Hop, House, Techno, Reggae, Funk, Disco, 80's, and plain old Rock and Roll. Packages are as follows:

For $200:
DJ/Engineer, Speakers, Amplifier, Mixer, Two Turntables, CD players, Mixing Board, Lighting

For $80:
Speakers, Amplifiers, CD Players, Mixing Board

For $60:
Speakers, Amplifier

We can customize packages as well. Call us at our business line, 413.542.2224.

Website

Check out our newly redone website at http://www.amherst.edu/~wamh.
You'll find some neato stuff about indie rock, as well as our Top 30 records for the week.

WAMH Executive Board 1998

General Manager:
Peter Karol '99
Office Hours: Monday 2:30-4:30 PM

Program Director:
Edgar Ortega-Barrales '99
Office Hours: Monday 11-12 PM, Tuesday 12-2 PM

Primary Music Directors:
Tammy Jezek '00
Office Hours: Monday 3:30-4:30 PM, Thursday 3:30-4:30
Rick Slama '01
Office Hours: Thursday 2-4 PM

Chief Engineer:
Owen Muir '01
Office Hours: on call

Specialty Music Directors:
Joshu Harris '01
Office Hours: Friday 3-5 PM
Clay Williams '99
Office Hours: Wednesday 4-6 PM

Chief Announcer:
Chris Fargis '01
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Business Manager:
Geoffrey Chow '00
Office Hours: Thursday 3-5 PM

Mobile Sound Unit Director:
Marcus Guerra
Office Hours: on call

Publicity and Promotions Directors:
Jessica Bruder '00
Office Hours: Tuesday 1-2 PM
Jimmy Reese '01
Office Hours: Thursday 4-5 PM

Community Service Director:
Elise de Riel '99
Office Hours: Friday 12-1 PM

Staff Representatives:
Sun Lee '00
Nick Lesiecki '00

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Program Guide by The WAMH E-Board: Pub and Press
Special thanks to the SFC and our listeners.

WAMH
89.3FM
AMHERST

Horizontal Programming

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Saturday

10-noon
The Price Ain't Right:
Eleanor Maloney & Gavin McKeon
We play punk, hardcore, and a lot of other underground music... and remember, it isn't what they're selling, it's what you're buying! -Fugazi

Noon-2pm
Best of Britpop: Geurey Sud
Sounds from the U.K. from the 80's to the present, as well as some new indie.

2-4pm
Los Monos Locos
Mason Marks, Benjamin Reichard
Afro-Cubano-Latino

4-8pm
The Free Base Free Ride: David Breslin
Rick a vein and we'll stick it! Music that's fun without the hype.

8-9pm
Dellie's Blackout Beats: Daren Cheatham
Hip-hop

9-10pm
Looney Tunes: Ivo Gatsinski
A wide variety of rock-derived treats for your mind & soul--just good music.

10-midnight
Larger than life
Sahar Siddiqui & Kimberly Rosenstock
Every time you're down, we can make it right with our mixture of pop, punk, and mellow songs.

Midnight-2
European Pop, Pod and Dance hits:
Yannis Sfarakis
The latest British, Italian and Spanish Pop and Rock hits as well as the biggest dance hits heard right now on the dancefloors of Southern Europe.

Sunday

10-noon
Oneness: Ah-D-gyn
Alternating weekly between ethereal, shoegazer, brit pop/rock, and traditional/contemporary Latin American genres. Occassional spoken word recordings will be featured. The first half hour will air "Counterspin", the weekly public interest program of the non-profit Fairness and Accuracy in Reporting (FAIR). Subject matter for "Counterspin" is focused on issues of media bias in treatment of current affairs.

Noon-2pm
music that doesn't suck

2-4pm SHORTWAVE
Two hours of news and talk about the Pioneer Valley and the world. Listen in for interviews and discussion with the experts. Our topics range from issues of local importance to international concern. Listen in--you might learn something.

4-6pm
Bushwhacking to the Oldies:
Chuck Anderson
Get in my Belly!

6-10pm
Live Rock for the Kids: Owen's 1 & 2
Turn on the radio Sunday nights for the best in live Rock played by live bands. No instruments played by half-dead zombies-this is our Promise to you.

10-midnight
The Potted Plant: Rick & Eric
The WAMH top 20 countdown & new music.

Midnight-2
Just what the doctor ordered: Dan Johnson
Jammin oldies w/ lots of talk.

2-4am
The Chill Spot: John Orraca-Tetteh, Kate Levin, Geoff McGarrell
Picture this: with a baseline of smooth jazz, our late night relaxation session wishes to tap into chill mode through euphonic music. Strictly soulful intentions realized with a dry wit, leaving one with a flavorful taste of groove to snooze.

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BOX 2171
AMHERST COLLEGE
AMHERST, MA
01002-5000

REQUESTS -
413.542.2288

BUSINESS -
413.542.2224

FAX -
413.542.8250

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WAMH@AMHERST.EDU

WAMH
89.3FM
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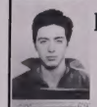
ALBERT RUBENS

MANSON

KING



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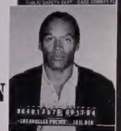
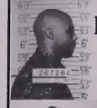


SIMPSON

BARKLEY



REEVES

GRANT

GATES

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8-10am
The Morning Fix: Josh Shapiro
Get your morning fix of jazz right here. Forget coffee, let the Sounds of Sonny Rollins, Dexter Gordon, Lee Morgan and other legends wake you up. Caffeine just can't compare.

10am-noon
Ugly Joe Monkey:
Elizabeth Shelburne & Lauren Margulies
An eclectic mix of funky songs.

Noon-2pm
Spaghetti Kingdom: Meredith Weill
Rock, Pop, Indie, Folk, Sauce. (?)

2-4pm
What are you doing up? Owen's 1 and 2
We caught up to him four miles later. He had brutally mutilated 11 tomatoes and had taped them to his body. We were about to cuff him when he presented his Artistic License. We let him go about his business.

4-6pm
Gavin's Rag Doll: Chris Fargis/Leah Latto
Indie rock, punk, emo.

6-8pm
Phat DJs
Hip-hop.

8-10pm
My Pet Lobster: Jessica Bruder
Trip hop, electronica, and randomrock for crustaceans and other bottom-feeders.

10-Midnight
Noodlenoggin': Rut Zhao & Shenn Fu
Get faded w/ Noodlenoggin'. Music for dancing and dreaming.

Midnight-2am
Revolver: Eddie Kim
A search for innovative analog sounds in pop, classical, ambient.

2-4am
Henry Kissenger's Nightlight: Liz Rowland
Punk, emo, indie-rock, and late-night delerium. A cup of warm milk for the masses.

Tuesday

8-10am
THE BIG MAN MUSIC HOUR: Jerome Leslie
Sometimes I feel like I don't know. Sometimes I feel like checking out. I wanna get it wrong. Can't always be strong. And love it won't be long." Indie rock like you won't believe.

10am-noon
La Misa de Gallo: Josh Garrett-Davis
No indie rock, city-slicker, rich kid, Marshall Stack crap. Straight outta the barn, sticks, boonies. Twangy, whiny, and proud. Country.

Noon-2pm
Some Kind of Terrible: Linda Liu
Because the one you want is the one who does the slinky-eyed sidestep. Music for the gargantuan ache in all of us or in other words where in the world is Kevin Shields?

2-4pm
Frank and the Apostleo
David J. Feldman and Colin Clark
Do you like good music? Do you read Nora Roberts? Own any pictures of Frank Sinatra? Then join our cult. We've got a talking goat and International Lover named Julio.

4-6pm
Hard Day's Night: Shin-Yi Lin
Indie... and then some. There is no spoon.

6-8pm
West Coast Bays: Linda Fang
bringin' you all the phatest r&b and hiphop beats

8-10pm
Thus was walked to my ears:
Josh Oberwetter
Indulge me in my minimalist whimsies.

10-midnight
Groove Non-Stop: Joshu Harris
An expansive take on that elusive phenomenon--the groove.

Midnight-2am
Late Date: Edwin Macharia
Had a long day? Finally got some time to spend with your loved one? Then tune in to Late Date on WAMH 89.3FM. The show for late night romance.

Wednesday

8-10am
Arm in Arm: Mike Nichols
Songs for those w/ broken hearts, knocked down & disregarded, but ready & willing to stand up and try again.

10-noon
Mandinka: Johanna Arendt

Noon-2pm
Revolution Just for the Hell of It:
Simon McAndrews
Punk rock. Just like mom used to make.

2-4pm
Toad's Wild Rides: Evelyn Jerald
Music by bands you've never heard of but you'll want to hear more of them.

4-6pm
Shoegazing and Neckaches:
Janella Heng & Hyun Choo Sung
Stop being pedestrian and shoegaze.

6-8pm
head bangin: Reginald Verdieu
Neck breaking/head banging undergound independent hip hop.

8-10pm
livingston sellers: the return: Geoff Chow
After all this time, still oddly seductive.

10-midnight
Deceive Inveigle Obfuscate: Ruthie
The truth is in here. Rock and pop that will clear the lies from your ears. Hear no evil.

Midnight-2am
Sputnik:
Suzanne Hawes: Nick Losicki& Brad Tilden
Undifferentiated kinesthetic reciprocity with increasing sanitized urgency. Have a snack. Cracker.

2-4am
See Jane Spin: Jane Ha
Episodes of two worlds (classical & electronica)

Thursday

8-10am
the morning groove: Jes Therkelsen
I play bands that excel during live performances. Their songs are journeys-they take you places. It's corny. Oh well.

10-noon
The Orange Ottoman: Read Porter
An eclectic mix of new and old-indie, punk, folk, and hip-hop. Get ready for a wild ride!

Noon-2
"Say my name, bitch!": Mrs. Mike Ness & The Ironic Worshipper of Greg Graffin
kcor snuff

2-4pm
S&M Hullabaloo:
William E. Grye & Sonnyte Ghenene
So you say you like music, that there's nothing better than turning on the radio and hearing two friendly voices. Sixpes and the M.O.G.U.L. will play your favorite industrial and ska/punk. After all, what's more fun than a hullabaloo?

4-6pm
emo/post-punk/indie: Eric Christ
A variety of music from the genre we love to call emo. Tune in, it's good, you'll like it.

6-8pm
Presidential Beats: A We Shot Reagan Production: Leif Bohman/Damon Talbott
Strictly Butter Beats, Lyrics, & Breaks from the independent Hip Hop scene w/ DJ Kontrast & DJ Stick Bug. It's all the neezy!

8-10pm
In Pursuit of the Groove: Jonah Sheridan
Get some tasty, succulent morsels of Groove from the same place all those hip-hop artists you love get them. I spend two hours chomping down some classic soul and funk. Anyone need a napkin?

10-midnight
lipgloss and mascara: Christian Larsen
British french other indie mod revivalist rock punk kitsch new cold wave glam-trash retro-camp minimalist goth northern soul 5T's.

Midnight-2am
Late pie with Eli Bromberg: Eli Bromberg
Getting back from TAP? Want to hear some good Hip Hop? Turn me on, baby!

Friday

9-10am
Happy Birthday Hot Warren:
Karen Wang & Katherine Vondy
Happy birthday to you. Happy birthday to you. Happy birthday, Hot Warren. Happy birthday to you!

10-noon
Punk that!
Diana Burgki & Marisol Corral
Even if you went home alone after Thursday night's lap, you can still wake up with two punk divas. Catch PUNK THAT! for two hours of girl glam punk.

Noon-2pm
Sees Tu's: Sarah Short
songs to live by

2-4pm
my favorite place to hide yr generic indie dj nomadically bringing indie to you from basements everywhere. stalk, play, hide, we'll talk in the afterlife for now, just listen to the music.

4-6pm
Filthy, Rotten Slop: The Roots of Punk Rock
Philip Ko
Punk rock's roots: from inspirational bands like the Ramones and New York Dolls to the forefront like the Sex Pistols and the Clash to their supporters like the SIMS and Adam and the Ants onward. In between sets, tidbits of history will be read on the air in appreciation of this significant period in music history.

6-8pm
Fortified Live: Garrick Perry & Jonathan Min
Underground hip hop, freestyles & more. Representing the culture while makin your head nod.

6-8pm
Recommendation: Earplugs: Rick Sioma
Independent Rock, from the hardcore to the downright wussy.

10-midnight
Metal Zone: Josh Bell & Owen P-D
Hear the best in old and new heavy metal, from 70s doom and gloom to 80s glam to 90s. No metal but everything in between.

Midnight-2am
The Aimee and Dana Show
The rock show that rocks.

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WAMH Executive Board 1999

General Manager:
Geoff Chow '00
Office Hours: Tue, Thu 4-5pm

Program Director:
Leif Bohman '01
Office Hours: Mon 11-12:30pm

Primary Music Directors:
Rick Slama '01
Office Hours: Fri 2-4pm
Eric Christ '01
Office Hours: Thu 1-4pm

Chief Engineer
Owen Muir '01
Office Hours: Sun 7-8pm

Specialty Music Directors:
Garrick Perry '01
Office Hours: Fri 2-3pm
Josh Shapiro '01
Office Hours: Thu 3:45-6pm

Chief Announcer:
Sarah Short '02
Office Hours: Tue 2-3pm

Mobile Sound Unit Director:
Shawn Fu '02
Office Hours: on call

Publicity and Promotions:
Jimmy Reese '01
Office Hours: Mon 2:30-3:30pm
Gavin McKeon '02
Office Hours: Wed 4-5pm

Community Service Director:
Chris Fargis '01
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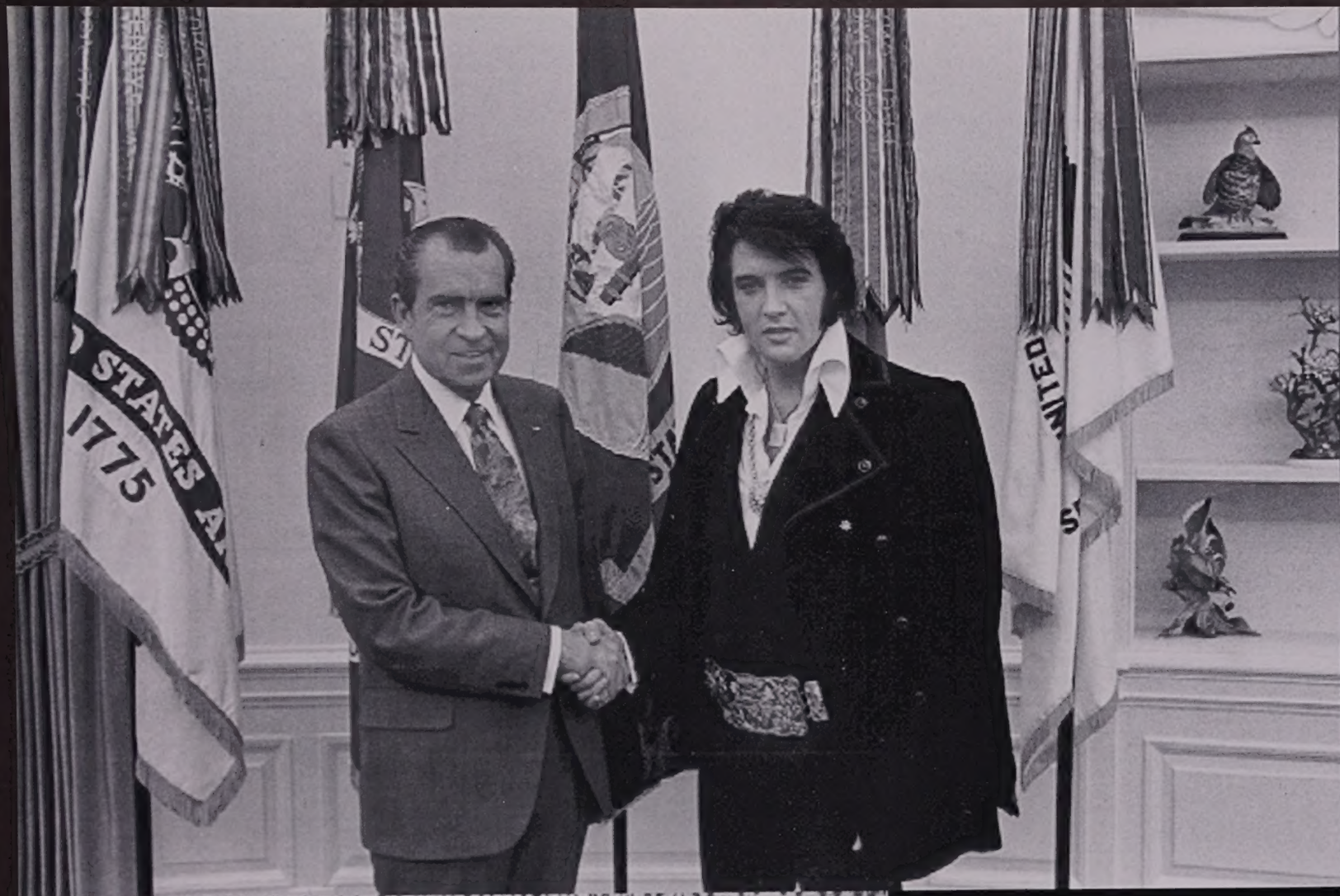

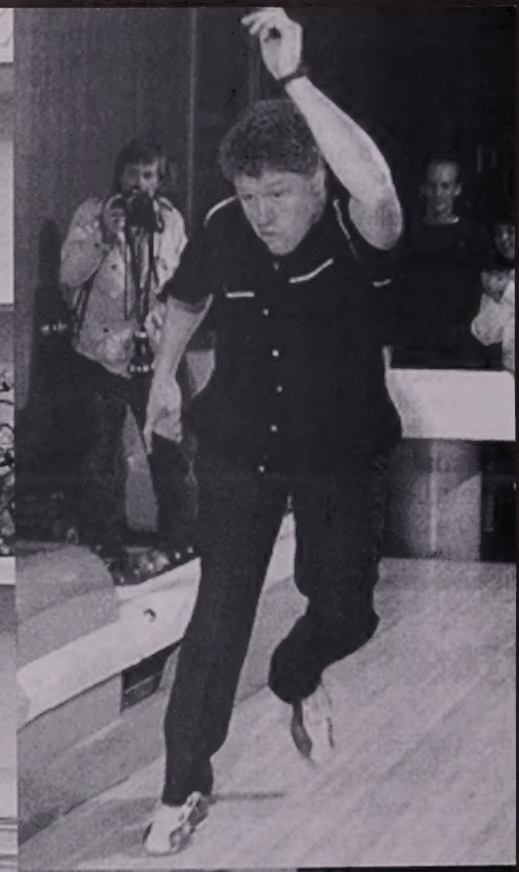

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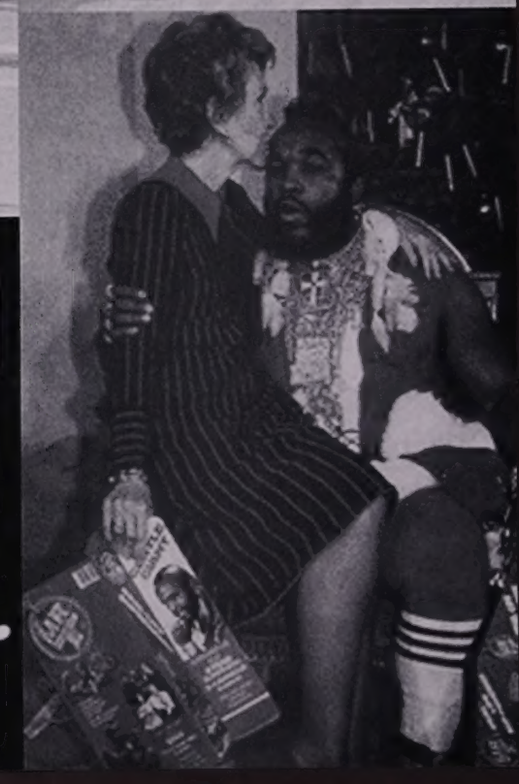

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ALBERT RUBENS

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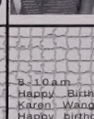
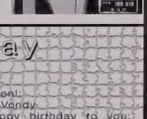
GATES

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Get faded w/ Noodlenoggin. Music for dancing and dreaming.

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2-4am
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Noon-2pm
Some Kind of Terrible: Linda Liu
Because the one you want's the one who does the slinky-eyed sidestep-Music for the gargantuan echo in all of us or in other words-where in the world is Kevin Shields?

2-4pm
Frank and the Apostles:
David J. Feldman and Colin Clark
Do you like good music? Do you read Nora Roberts? Own any pictures of Frank Sinatra? Then join our cult. We've got a talking goat and International Lover named Julio.

4-6pm
Hard Days' Night: Shin-Yi Lin
Indie... and then some. There is no spoon.

6-8pm
west coast flava: Linda Fang
bringin you all the phatest r&b and hiphop beats

8-10pm
Thus was waited to my ears:
Josh Oberwetter
Indulge me in my minimalist whimsies.

10-midnight
Groove NonStop: Joshu Harrie
An expansive take on that elusive phenomenon-the groove.

Midnight-2am
Late Date: Edwin Macharia
Had a long day? Finally got some time to spend with your loved one? Then tune in to Late Date on WAMH 89.3FM. The Show for late night romance.

Wednesday

8-10am
Arm in Arm: Mike Nichols
Songs for those w/ broken hearts, knocked down & disregarded... but ready & willing to stand up and try again.

10-noon
Mandinka: Johanna Arendt

Noon-2pm
Revolution Just for the Hell of It:
Simon McAndrews
Punk rock. Just like mom used to make.

2-4pm
Toads Wild Rides: Evelyn Jerad
Music by bands you've never heard of but you'll want to hear more of them.

4-6pm
Shoegazing and Neckaches:
Jonella Hong & Hyun Choo Sung
Stop being pedestrian and shoegaze.

6-8pm
head bangin: Reginald Verdieu
Neck breaking/head banging underground independent hip hop.

8-10pm
livingston seliers: the return: Geoff Chow
After all this time, still oddly seductive.

10-midnight
Deceive. Inveigle. Obfuscate. Rumble
The truth is in here. Rock and pop that will clear the lies from your ears. Hear no evil.

Midnight-2am
Sputnik:
Suzanne Haws, Nick Lasiecki, Brad Tilden
Undifferentiated kinesthetic reciprocity with increasing spiritualized urgency. Have a snack. Bracket.

2-4am
See Jane Spin: Jane Ha
Flipsides of two worlds (classical & electronica)

Thursday

8-10am
the morning groove: Jes Therkelsen
I play bands that excel during live performances. Their songs are journeys-they take you places. It's corny. Oh well.

10-noon
The Orange Ottoman: Head Potter
An eclectic mix of new and old-indie, punk, folk and hip-hop. Get ready for a wild ride!

Noon-2
"Say my name, bitch!": Mrs. Mike Ness & The Ironic Worshipper of Greg Graffin
Rcor knuP

2-4pm
S&M = Hurabaloo:
William E. Grey & Soamyte Ghenome
So you say you like music, that there's nothing better than turning on the radio and hearing two friendly voices. Supes and the M.O.G.U.E. will play your favorite industrial and ska-punk. After all, what's more fun than a hurabaloo?

4-6pm
emo/post-punk/indie: Eric Christ
A variety of music from the genre we love to call emo. Tune in, it's good, you'll like it.

6-8pm
Presidential Beats: A We Shot Reagan Production: Leif Bohman/Damon Talbott
Strictly Butter Beats, Lyrics, & Breaks by/from the independent Hip Hop scene w/ DJ Kontrast & DJ Stick Bug. It's off the hezy!

8-10pm
In Pursuit of the Groove: Jonah Sheridan
Get some tasty, succulent morsels of Groove from the same place all those hip-hop artists you love got them + spend two hours chomping down some classic soul and funk. Anyone need a napkin?

10-midnight
lipgloss and maecara: Christian Larsen
British french other indie mod revivalist rock punk kitsch new wave glam trash retro-camp minimalist goth northern soul 60's.

Midnight-2am
Late nite with Eli Bromberg: Eli Bromberg
Getting back from TAP? Want to hear some good Hip Hop? Turn me on, baby!

Friday

8-10am
Happy Birthday, Hot Warren!:
Karen Wang & Katherine Vondy
Happy birthday to you; Happy birthday to you; Happy birthday, Hot Warren; Happy birthday to you!

10-noon
Punk that!
Diana Burski & Marisol Corral
Even if you went home alone after Thursday night's rap, you can still wake up with two punk divas. Catch PUNK THAT! for two hours of girl glam punk.

Noon-2pm
Bass This: Sarah Short
songs to jive by

2-4pm
my favorite place to hide: yr generic indie dj nomadically bringing indie to you from basements everywhere. stalk, play hide, we'll talk in the afterlife for now, just listen to the music.

4-6pm
Fishy, Rotten Stop: The Roots of Punk Rock
Phillip Ko
Punk rock's roots: from inspirational bands like the Ramones and New York Dolls to the forefront like the Sex Pistols and the Clash to their supporters like the SMAs and Adam and the Ants onward in between acts, tidbits of history will be read on the air in appreciation of this significant period in music history.

6-8pm
Fortified Live: Garrick Perry & Jonathan Mic
Underground hip hop, freestyles & more.
Representing the culture while makin your head nod.

8-8pm
Recommendation: Earplugs: Rick Siama
Independent Rock, from the hardcore to the downright wussy.

10-midnight
Metal Zone: Josh Bell & Owen F-D
Hear the best in old and new heavy metal, from 70s doom and gloom to 80s glam to 90s Nu metal and everything in between.

Midnight-2am
The Aimee and Dana Show
The rock show that rocks.

Ticket Giveaways

Listen to WAMH to win free pairs of tickets to the bets shows on the planet. When you hear the magic giveaway words, call 413.542.2288 as soon as you can. If you win, you'll be on the guest list at the door.

If you want to do a promotion with us, call our business line at 413.542.2224.

Underwriting

As a non-commercial station, WAMH depends on support from local business through the underwriting of our shows. When a show is underwritten, the name of the company sponsoring the time is announced over the air. It's a great way to support local radio as well as the community. Time slots are limited, so get in touch with us at 413.542.2224, our business line.

Community

As a college radio station, WAMH is committed to providing our listeners with important safety and public interest information. If you know of an event that would serve the Greater Pioneer Valley, please let us know at our business line, 413.542.2224, so we can announce it.

Mobile Sound Unit

WAMH can DJ your next party. For a completely reasonable price, WAMH can rock a party with our superskilled DJs and huge selection of music. We can cover it all, be ut we specialize in Hip-Hop, House, Techno, Reggae, Funk, Disco, 80's, and plain old Rock and Roll. Packages are as follows:

For $200:
DJ/Engineer, Speakers, Amplifier, Mixer, Two Turntables, CD players, Mixing Board, Lighting

For $80:
Speakers, Amplifers, CD players, Mixing Board

For $60:
Speakers, Amplifier

We can customize packages as well. Call us at our business line: 413.542.2224.

Website

Check out our website at

http://www.amherst.edu/~wamh

You'll find some neato stuff about indie rock, as well as our Top 30 records for the week.

WAMH Executive Board 1999

General Manager:
Geoff Chow '00
Office Hours: Tue, Thu 4-5pm

Program Director:
Leif Bohman '01
Office Hours: Mon 11-12:30pm

Primary Music Directors:
Rick Siama '01
Office Hours: Fri 2-4pm
Eric Christ '01
Office Hours: Thu 1-4pm

Chief Engineer
Owen Muir '01
Office Hours: Sun 7-8pm

Specialty Music Directors:
Garrick Perry '01
Office Hours: Fri 2-3pm
Josh Shapiro '01
Office Hours: Thu 3:45-6pm

Chief Announcer:
Sarah Short '02
Office Hours: Tue 2-3pm

Mobile Sound Unit Director:
Shawn Fu '02
Office Hours: on call

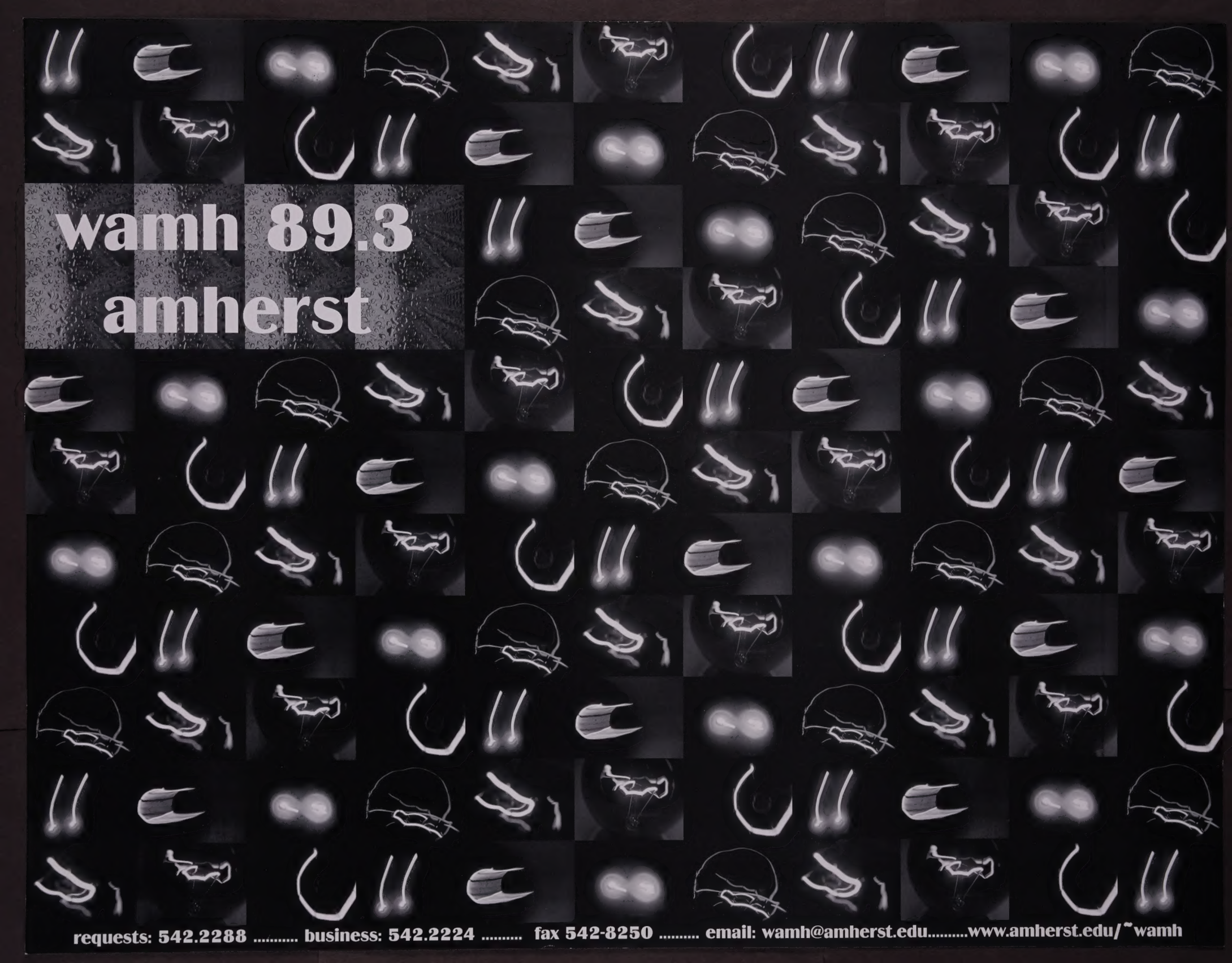
Publicity and Promotions:
Jimmy Reese '01
Office Hours: Mon 2:30-3:30pm
Gavin McKeon '02
Office Hours: Wed 4-5pm

Community Service Director:
Chris Fargis '01
Office Hours: Mon 4-5pm

Staff Representatives:
Dan Johnson '01
Reggie Verdieu '01

Executive Board members can be contacted at 413.542.2224.

Program Guide by the WAMH E-Board: Pub and Promo
Special thanks to the SFC and our listeners.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wamh 89.3fm

requests 542-2288

www.amherst.edu/~wamh

eboard '00

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General Manager
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Hip Hop Director
F 2-3

Sarah Short
Publicity and Promotions
TTh 11-12

Tammy Jezek
Program Director
F 2-4

Josh Garrett-Davis
Indie Music Director
TTh 12:30-1:30

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Jazz Director
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TIMES	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6-8 am				**The G-spot** Music you can groove to: a mix of jam bands, jazz, funk, and classic rock, with occasional drum and bass and other funky rhymes. *Andrew Goldberg*		**Fresh off the Aquatic Transport** Ever wonder what pop music is like in another country? Tune in and hear the newest music from Korea and China. Listen up and you may learn a thing or two about Asian culture, history, and philosophy too. Yeah, right. *Samuel Jeng, Andy Xue, Dan Kim*	**Kittens for Kim** indie rock, female artists, indie bands with girls in them, lesser known songs by fairly well known bands *Kim Webster*
8-10 am	**The Morning Fix** Let jazz be your morning wake-up call. Start your day with the next best thing to caffine: the sounds of Sonny Rollins Dexter Gordon, Charles Mingus, Lee Morgan, and other jazz greats. *Josh Shapiro*	**Coffee and Chicory** Pacific jazz of the 40s, 50s,and 60s; New York of 50s and 60s; New Orleans of 80s and 90s with lots of brass bands. *Benjamin Reichard*	**Sidecar Kuma** A weave through jazz-old, new, funky, acid-delivery. What's fresh and what's classic, letting the music shape itself. *Kevin Riordan and Ryan Plott*	**Ian's Flight Coupon** One legged egg selling men, dogs with nasal diseases, watch chains and golden strainds of hair: Ian's Flight Coupon goes beyond the normal. *Ben Messmore*	**The Morning Cruise with Mr. Hughes** If y'all are tired of the cheerless news Or just hung over from booze Join me Fri. 8-10 and be my muse, On the Morning Cruise with MrHughes. *Langston Walker*	**Random** The randomest 2 hours on the radio! I do combos that cross genres but relate in catchy ways. It forces you to use all 5 of your senses! *Tripp Whitbeck*	**New folk** Um… Karen and Mess bring you new folk. *Karen Burns, Katherine Messer*
10-12 am	**Spaghetti Kingdom** Indie rock pop folk tomato sauce *Meredith Weill*	**The Letter J** Lots of indie pop that you won't hear anywhere else. *Christina Septien*	**The Stranger from Seattle: Paul and Grunge Are Dead, but Rock Isn't** Seattle/NW based indie rock, not grunge! Traditional drum, bass, guitar, vocal setup out of the NW played to argue The Village Voice's pronouncement that this type of rock is dead. *Megan Anshutz*	**La Misa de Gallo** Honesty don't come from college. *Josh Garrett-Davis*	**Make it purple-blue** So this is the way to make that dull red ache multiply. "We want it in waves," she said. Something muted, something loud and gendered. Neutral? Never. *Jane Koh*	**Happy Birthday Hot Warren!** Happy Birthday to you, Happy Birthday Hot Warren, Happy Birthday to you! *Karen Wang and Katherine Vondy*	**The Latin Block** Play different genres of music from the Latin and South American Regions. *Alan Vazquez*
12-2 pm	**Sauce-Box** Classical music that's good-opera that's not annoying. *Liam O'Rourke*	**!kcor knuP** Cause emo is too whiny! *The Ironic Worshipper of Greg Graffin*	**Revolution Just for the Hell of It** Indie Rock, Indie Punk, Indie Anajones *Simon McAndrews*	**Looney Tunes** When there's trust, there'll be treats, when we funk, we'll hear beats. *Ivo Gatsinski*	**S & M Hulabaloo** What does the world sound like through the ears of a goldfish? Supes and the M.O.G.U.L. ponder this and many other frightening philosophical questions via today's best industrial, punk, and ska. *William Gryc and Sonnyte Ghenene*	**Groove With a View** Groove, Funk, Jam, Jazz, Latin, Calypso, Rock, Folk, Hip-Hop. It's all there… somewhere. *Jes Therkelsen*	**Princesses of Pop** Selection of upbeat independent rock that is composed of both new and old music. *Sahar Siddiqui, Kim Rosenstock*
2-4 pm	**Space Truckin'** Me llamo LA PULPA. Come with me to a better place, a better time, with better music. We'll hear all the greats: Skynyrd, David Essex, and perhaps a little Another Bad Creation. *Chuck Anderson*	**Wax and Wane** Melancholy daydreaming or confrontational outbursts. Ways to deal with modernist alienation: dreampop, chamberpop, ethereal, shoegazing, etc... *Andie Montoya-Montes*	**Arm in Arm** Indie with a punk flavor. Songs of unity and hope in a consumer society. It's time to "shake it off and ride to rock again." *Mike Nichols*	**Happy Music Hour (or Two)** That music which used to be classified as "industrial," is now often mislabeled "goth," but which lives happily under the misnomers "experimental" and "noise." Mostly world serpent. *James Hunter*	**Punk Rock as a Plant: Roots and Buds** Punk rawk. Everyone's got a mother. This show explores punk rock and its precursors and offspring. *Philip Ko*	**Henry** Sounds of the underground from the 60s to the aughts. Brit Invasion, Garage, Psych, Proto-punk, punk, 80s and 90s indie… plus occasional mischief and mayhem. *Eric Feder and Gaurav Sud*	**The Ties That Bind** Velcro shoes, t-shirts & jeans, CD players on repeat, old lava lamps in the love nest--indie rock you can kick back and that may kick your butt. *Jerome Leslie*
4-6 pm	**Gavin's Ragdoll** We don't like the labels that people put on music. At the same time, to better convey to you, the listener, the content of our show, here are some that might be appropriate: emo, indie, punk, and hardcore. *Leah Lotto and Chris Fargis*	**You are a motor scooter.** Self-propelling, it goes any which way. Roam and sparkle. *Janella Hung*	**Number, Gender, and Case** Music from the general genres of emo/post-punk/emo-core/ indie rock. New stuff as well as the old goodies. *Eric Christ*	**The Mean Reds** Let me toy with your emotions as I take you down, way down the emotional spiral and then fling you back into the sunlight with the sling shot that is indie rock. *Sarah Short*	**plays "well" with others** "Well" is a game where I get people to look into a well and then push them in. I also play indie. *yr generic indie dj*	**Magoo World** A great mix of both new and older songs from the European music scene. There will be a lot of music from England, Spain, Italy, France, and Greece. The first hour will be pop and rock and the second dance music. *Yannis Stratakis*	**Hard Day's Night** Indie rock and pop. "There is no vestige of a beginning and no prospect of an end." –J. Hutton *Shin-Yi Lin*
6-8 pm	**Deceive Inveigle Obfuscate** One last semester of revelations of the truth of indie rock and pop. *Ruth Seabrook*	**My Pet Lobster** The final edition, served up fresh from your grocer's freezer. Hear me play the best trip hop, electronica, and non-whiny indie as I struggle to bridge the gap from crustacean to graduation to corporation, ideals intact. *Jessica Bruder*	**15-2** Muggins! *Geoff Chow and Josh Oberwetter*	**(post)-mod?** music: youth culture melange for a contemporary mod order. From absolute beginners to 70s mod revivalists, punk, post-punk, and new wave, 6Ts, northern soul, freakbeat, garage, and the current euro-indie scene. *Christian Larsen*	**When You Sleep What You Want Isn't Anything** "Sometimes driving, sometimes dreamy, always enrapturing." Trying to get at the essence of sonic bliss. Shoegazer, dream-pop, cuddle-core, Kevin Shields, and small dashes of arty rage to boot. Wow. *Linda Liu*	**That Good Rock** That good rock & or roll that we have not been hearing on our radio dial. The talking head joints that changed our conception of rock. That early, folky pre-born in the U.S.A. Springsteen and some o' dat more current Byrne, Penn, 2nd Sexton, for your listening pleasures. *Tarrytown Wolf*	**Potted Plant** Casey Kasem's illegitimate children counting down the illegitimate top twenty WAMH grand fan-handstands. *Music Directors*
8-10 pm	**The Final Chapter:Mood Swings** One show, Two Flavas!! Every week somethin new for your every mood from the smoothest jazz and R&B to the hottest world beats and hip hop. Everything's included in this package. DJ Lobi and J Love bringing their own touch of style. *Jenniler Coates and Bianca Fajardo*	**Shoo-bee-do-bee-do.** Bringing you the cutting edge house and techno tracks, taking you back in time with new wave melodies and good vibes all around. Music for dancing and dreaming… one last time. *Hui Zhao and Shawn Fu*	**No Cuts, No Butts, No Coconuts** Do you ever wonder what music is like in heaven? *Jonah Sheridan*	**Bartlesville** Like your incestuous third cousin who comes over to the house an eats all the hot dogs. *Suzanne Haws and Nick Lesiecki*	**Smack Down** We at Smackdown choose only the finest musical selections from every genre of music to give it to you in your earhole. From country to classical, from rap to rock, we slap you across your fat face with a fat LP. *Colin Clarke and David J. Feldman*	**Pleasantly Surprised** I want to play some really good music, combining some favorites with some down-to-earth, comfort music, artists the general public knows and artists they don't, fairly easy-listening, definitely not mainstream. *Molly Williams*	**Live Show** Every week a bone chilling look at our local indie scene, starting with the Inferno, then Pergatorio, and finally--Paradise.
10-12 pm	**Fat Beats** All the phatest hip hop that makes you wanna get your groove on. *Amanda Shupf*	**Krunk 2000** No money, no problem-strictly butter beats, full flava, none of that major label homogenized nonsense. *Leif Bohman and Andy Plenge*	**The Peep Show** Hip hop, Hardcore. Head bangin Beats. *James Reed*	**Late date** Looking for something else to do other than Thursday nite TAP? Check out Late Date on WAMH for hip hop. Slow jams and R&B to keep you sane! *Edwin Macharia*	**Fortified Live** Universal Underground hip-hop, freestyles. *Jonathan Min and Garrick Perry*	**Creatures of Light and Darkness** Minimalist angst to the progressive beyond. Yet always sublime. *Tal Liron*	**What are you doing up?** A catch-22 is a problem whose solution is undermined by the inherent premises of the situation. Read on my friend. *Owen 1&2*
12-2 am	**See Jane Spin** Flipside of Two Worlds *Jane Ha*	**Shake Your Ass** Come on boys, you've got one free hand…turn up the dial to 89.3 and listen to Aimee and Dana spin classic hip hop as well as some newer stuff, representing the frigid North and the steamy South. *Dana Currier and Aimee Gonzalez*	**Explorations** Our show will explore the innovations of the electronic dance music scene through a live turntable session featuring on particular house, breakbeat, trance, drum 'n' bass, and trip hop. *Josh Friedman and Shawn Fu*	**An Indecent Proposal** The best in new and older punk, emo, indie, hardcore Brit-pop, and weirdo-core. Enjoy and be careful. *Lori Mahoney*	**Metal Zone** Bang your head to the best in old and new heavy metal, from 70s doom and gloom to 80s glam to 90s nu metal and everything in between. *Josh Bell and Owen Freeman-Daniels*	**Let's Go to the Mall II** Night train to crack. *Lee Barr*	**The Twisted or Regurgitation** A cornucopia of bizarre music ranging from Coil to the Crancas along with original ansembles of various songs clashing and contorting to create a divine music experience. *Brad Tilden*
2-4 am		**Kountry Grammar** New and unheard rap that does not usually get air time on national stations. We like to keep it hopping! *Jared Altschul and Jake Kahn*		**This is Radio Amherst.** Got the CBGB heebie-jeebies? Like to muck about in punk? Want to be dealt in some indie? Come listen for music from now and up to 25 years in the past. *RJ Buenvenida*	**The Rachel Show** A little bit-o-everything. Mostly electro, RPM, ambience. Crazy mind candy. *Rachel J. Tischler*		

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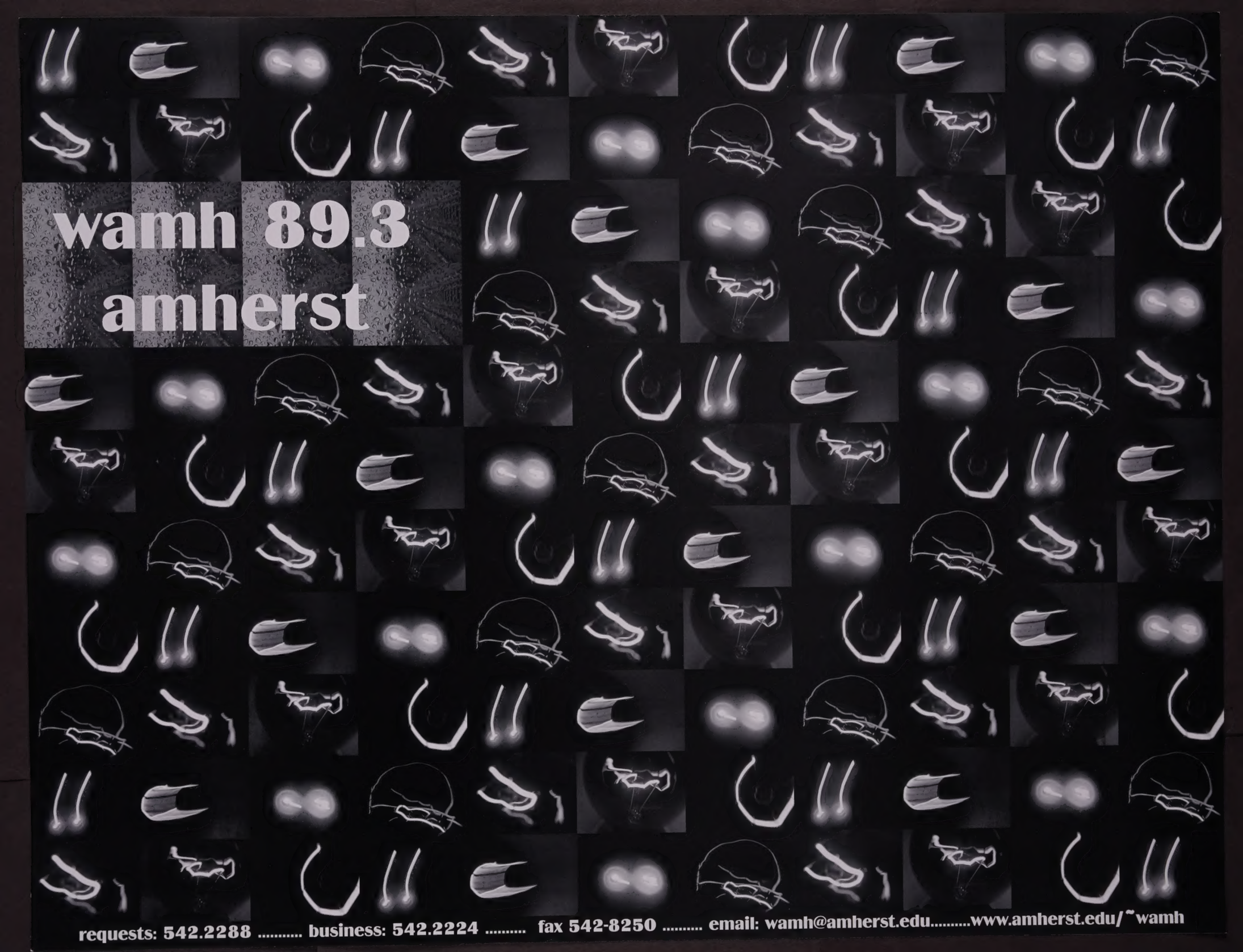
Planning an event? Need music but dont have the equipment? WAMH can help you out. The Mobile Sound Unit is available for rental. We have an assortment of units to choose from at reasonable prices. Also talk to us about hiring a DJ/Engineer for your event.

Package Units:
($30) Speakers & Amp
($10) Mixer
($20) 2 Turntables
($20) Dual CD Player
*All necessary cables will be provided.

Contact the MSU Director (542.2224) for additional information or questions.

WAMH is a nonprofit, student-run radio station based at Amherst College in Amherst, Massachusetts. Broadcasting with an effective power of 150 Watts to the entire Pioneer Valley, WAMH strives to play the independent and underground music that is traditionally underplayed and overlooked by commercial radio. WAMH seeks to not only provide a listening alternative to the College and the surrounding areas, but to also be a service to the community by providing public events, promotions, and public service announcements. WAMH has a long tradition as a voice in the Pioneer Valley, and the current executive board, along with our approximately 90 DJs, work to uphold these traditions and to provide a professional listening environment.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F 2-3

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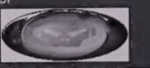
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8-10 am	**The Morning Fix** Let jazz be your morning wake-up call. Start your day with the next best thing to caffine: the sounds of Sonny Rollins, Dexter Gordon, Charles Mingus, Lee Morgan, and other jazz greats. *Josh Shapiro*	**Coffee and Chicory** Pacific jazz of the 40s, 50s,and 60s; New York of 50s and 60s; New Orleans of 80s and 90s with lots of brass bands. *Benjamin Reichard*	**Sidecar Kuma** A weave through jazz-old, new, funky, acid-delivery. What's fresh and what's classic, letting the music shape itself. *Kevin Riordan and Ryan Plott*	**Ian's Flight Coupon** One legged egg selling men, dogs with nasal diseases, watch chains and golden strainds of hair: Ian's Flight Coupon goes beyond the normal. *Ben Messmore*	**The Morning Cruise with Mr. Hughes** If y'all are tired of the cheerless news Or just hung over from booze Join me Fri. 8-10 and be my muse. On the Morning Cruise with MrHughes. *Langston Walker*	**Random** The randomest 2 hours on the radio! I do combos that cross genres but relate in catchy ways. It forces you to use all 5 of your senses! *Tripp Whitbeck*	**New folk** Um... Karen and Mess bring you new folk. *Karen Burns, Katherine Messer*
10-12 am	**Spaghetti Kingdom** Indie rock pop folk tomato sauce *Meredith Weill*	**The Letter J** Lots of indie pop that you won't hear anywhere else. *Christina Septien*	**The Stranger from Seattle: Paul and Grunge Are Dead, but Rock Isn't** Seattle/NW based indie rock, not grunge! Traditional drum, bass, guitar, vocal setup out of the NW played to argue The Village Voice's pronouncement that this type of rock is dead. *Megan Anshutz*	**La Misa de Gallo** Honesty don't come from college. *Josh Garrett-Davis*	**Make it purple-blue** So this is the way to make that dull red ache multiply. "We want it in waves," she said. Something muted, something loud and gendered. Neutral? Never. *Jane Koh*	**Happy Birthday Hot Warren!** Happy Birthday to you, Happy Birthday Hot Warren, Happy Birthday to you! *Karen Wang and Katherine Vondy*	**The Latin Block** Play different genres of music from the Latin and South American Regions. *Alan Vazquez*
12-2 pm	**Sauce-Box** Classical music that's good-opera that's not annoying. *Liam O'Rourke*	**!kcor knuP** Cause emo is too whiny! *The Ironic Worshipper of Greg Graffin*	**Revolution Just for the Hell of It** Indie Rock, Indie Punk, Indie Anajones *Simon McAndrews*	**Looney Tunes** When there's trust, there'll be treats, when we funk, we'll hear beats. *Ivo Gatsinski*	**S & M Hulabaloo** What does the world sound like through the ears of a goldfish? Supes and the M.O.G.U.L. ponder this and many other frightening philosophical questions via today's best industrial, punk, and ska. *William Gryc and Sonnyte Ghenene*	**Groove With a View** Groove, Funk, Jam, Jazz, Latin, Calypso, Rock, Folk, Hip-Hop. It's all there... somewhere. *Jes Therkelsen*	**Princesses of Pop** Selection of upbeat independent rock that is composed of both new and old music. *Sahar Siddiqui, Kim Rosenstock*
2-4 pm	**Space Truckin'** Me llamo LA PULPA. Come with me to a better place, a better time, with better music. We'll hear all the greats: Skynyrd, David Essex, and perhaps a little Another Bad Creation. *Chuck Anderson*	**Wax and Wane** Melancholy daydreaming or confrontational outbursts. Ways to deal with modernist alienation: dreampop, chamberpop, ethereal, shoegazing, etc... *Andie Montoya-Montes*	**Arm in Arm** Indie with a punk flavor. Songs of unity and hope in a consumer society. It's time to "shake it off and ride to rock again." *Mike Nichols*	**Happy Music Hour (or Two)** That music which used to be classified as "industrial," is now often mislabeled "goth," but which lives happily under the misnomers "experimental" and "noise." Mostly world serpent. *James Hunter*	**Punk Rock as a Plant: Roots and Buds** Punk rawk. Everyone's got a mother. This show explores punk rock and its precursors and offspring. *Philip Ko*	**Henry** Sounds of the underground from the 60s to the aughts. Brit Invasion, Garage, Psych, Proto-punk, punk, 80s and 90s indie... plus occasional mischief and mayhem. *Eric Feder and Gaurav Sud*	**The Ties That Bind** Velcro shoes, t-shirts & jeans, CD players on repeat, old lava lamps in the love nest--indie rock you can kick back and that may kick your butt. *Jerome Leslie*
4-6 pm	**Gavin's Ragdoll** We don't like the labels that people put on music. At the same time, to better convey to you, the listener, the content of our show, here are some that might be appropriate: emo, indie, punk, and hardcore. *Leah Lotto and Chris Fargis*	**You are a motor scooter.** Self-propelling, it goes any which way. Roam and sparkle. *Janella Hung*	**Number, Gender, and Case** Music from the general genres of emo/post-punk/emo-core/ indie rock. New stuff as well as the old goodies. *Eric Christ*	**The Mean Reds** Let me toy with your emotions as I take you down, way down the emotional spiral and then fling you back into the sunlight with the sling shot that is indie rock. *Sarah Short*	**plays "well" with others** "Well" is a game where I get people to look into a well and then push them in. I also play indie. *yr generic indie dj*	**Magoo World** A great mix of both new and older songs from the European music scene. There will be a lot of music from England, Spain, Italy, France, and Greece. The first hour will be pop and rock and the second dance music. *Yannis Stratakis*	**Hard Day's Night** Indie rock and pop. "There is no vestige of a beginning and no prospect of an end." --J. Hutton *Shin-Yi Lin*
6-8 pm	**Deceive Inveigle Obfuscate** One last semester of revelations of the truth of indie rock and pop. *Ruth Seabrook*	**My Pet Lobster** The final edition, served up fresh from your grocer's freezer. Hear me play the best trip hop, electronica, and non-whiny indie as I struggle to bridge the gap from crustacean to graduation to corporation, ideals intact. *Jessica Bruder*	**15-2** Muggins! *Geoff Chow and Josh Oberwetter*	**(post)-mod'?** music: youth culture melange for a contemporary mod order. From absolute beginners to 70s mod revivalists, punk, post-punk, and new wave, 6Ts, northern soul, freakbeat, garage, and the current euro-indie scene. *Christian Larsen*	**When You Sleep What You Want Isn't Anything** "Sometimes driving, sometimes dreamy, always enrapturing." Trying to get at the essence of sonic bliss. Shoegazer, dream-pop, cuddle-core, Kevin Shields, and small dashes of arty rage to boot. Wow. *Linda Liu*	**That Good Rock** That good rock & or roll that we have not been hearing on our radio dial. The talking head joints that changed our conception of rock. That early, folky pre-born in the U.S.A. Springsteen and some o' dat more current Byrne, Penn, 2nd Sexton, for your listening pleasures. *Tarrytown Wolf*	**Potted Plant** Casey Kasem's illegitimate children counting down the illegitimate top twenty WAMH grand fan-handstands. *Music Directors*
8-10 pm	**The Final Chapter:Mood Swings** One show, Two Flavas!! Every week somethin new for your every mood from the smoothest jazz and R&B to the hottest world beats and hip hop. Everything's included in this package. DJ Lobi and J Love bringing their own touch of style. *Jennifer Coates and Bianca Fajardo*	**Shoo-bee-do-bee-do.** Bringing you the cutting edge house and techno tracks, taking you back in time with new wave melodies and good vibes all around. Music for dancing and dreaming... one last time. *Hui Zhao and Shawn Fu*	**No Cuts, No Butts, No Coconuts** Do you ever wonder what music is like in heaven? *Jonah Sheridan*	**Bartlesville** Like your incestuous third cousin who comes over to the house an eats all the hot dogs. *Suzanne Haws and Nick Lesiecki*	**Smack Down** We at Smackdown choose only the finest musical selections from every genre of music to give it to you in your earhole. From country to classical, from rap to rock, we slap you across your fat face with a fat LP. *Colin Clarke and David J. Feldman*	**Pleasantly Surprised** I want to play some really good music, combining some favorites with some down-to-earth, comfort music, artists the general public knows and artists they don't, fairly easy-listening, definitely not mainstream. *Molly Williams*	**Live Show** Every week a bone chilling look at our local indie scene, starting with the Inferno, then Pergatorio, and finally--Paradise.
10-12 pm	**Fat Beats** All the phatest hip hop that makes you wanna get your groove on. *Amanda Shupf*	**Krunk 2000** No money, no problem-strictly butter beats, full flava, none of that major label homogenized nonsense. *Leif Bohman and Andy Plenge*	**The Peep Show** Hip hop, Hardcore. Head bangin Beats. *James Reed*	**Late date** Looking for something else to do other than Thursday nite TAP? Check out Late Date on WAMH for hip hop. Slow jams and R&B to keep you sane! *Edwin Macharia*	**Fortified Live** Universal Underground hip-hop, freestyles. *Jonathan Min and Garrick Perry*	**Creatures of Light and Darkness** Minimalist angst to the progressive beyond. Yet always sublime. *Tal Liron*	**What are you doing up?** A catch-22 is a problem whose solution is undermined by the inherent premises of the situation. Read on my friend. *Owen 1&2*
12-2 am	**See Jane Spin** Flipside of Two Worlds *Jane Ha*	**Shake Your Ass** Come on boys, you've got one free hand...turn up the dial to 89.3 and listen to Aimee and Dana spin classic hip hop as well as some newer stuff, representing the frigid North and the steamy South. *Dana Currier and Aimee Gonzalez*	**Explorations** Our show will explore the innovations of the electronic dance music scene through a live turntable session featuring on particular house, breakbeat, trance, drum 'n' bass, and trip hop. *Josh Friedman and Shawn Fu*	**An Indecent Proposal** The best in new and older punk, emo, indie, hardcore Brit-pop, and weirdo-core. Enjoy and be careful. *Lori Mahoney*	**Metal Zone** Bang your head to the best in old and new heavy metal, from 70s doom and gloom to 80s glam to 90s nu metal and everything in between. *Josh Bell and Owen Freeman-Daniels*	**Let's Go to the Mall II** Night train to crack. *Lee Barr*	**The Twisted or Regurgitation** A cornucopia of bizarre music ranging from Coil to the Crances along with original ensembles of various songs clashing and contorting to create a divine music experience. *Brad Tilden*
2-4 am		**Kountry Grammar** New and unheard rap that does not usually get air time on national stations. We like to keep it hopping! *Jared Altschul and Jake Kahn*		**This is Radio Amherst.** Got the CBGB heebie-jeebies? Like to muck about in punk? Want to be dealt in some indie? Come listen for music from now and up to 25 years in the past. *RJ Buenvenida*	**The Rachel Show** A little bit-o-everything. Mostly electro, RPM, ambience. Crazy mind candy. *Rachel J. Tischler*		

Listen to WAMH to win free pairs of tickets to the best shows ever. When you hear the magic giveaway words, call 413.542.2288. If you win, you get to say "I'm on the list" at the door. If you want to do a promotion with us, call our business line at 413.542.2224.

As a non commercial station, WAMH depends on support from local business through the underwriting of our shows. When a show is underwritten, the name of the company sponsoring the time is announced over the air. It's a great way to support local radio as well as the community.

As a college radio station, WAMH is committed to providing our listeners with public interest information. If you know of an event that would serve the Greater Pioneer Valley, please let us know at our business line, 413.542.2224, so we can announce it.

Planning an event? Need music but dont have the equipment? WAMH can help you out. The Mobile Sound Unit is available for rental. We have an assortment of units to choose from at reasonable prices. Also talk to us about hiring a DJ/Engineer for your event.

Package Units:
($30) Speakers & Amp
($10) Mixer
($20) 2 Turntables
($20) Dual CD Player
*All necessary cables will be provided.

Contact the MSU Director (542.2224) for additional information or questions.

WAMH is a nonprofit, student-run radio station based at Amherst College in Amherst, Massachusetts. Broadcasting with an effective power of 150 Watts to the entire Pioneer Valley, WAMH strives to play the independent and underground music that is traditionally underplayed and overlooked by commercial radio. WAMH seeks to not only provide a listening alternative to the College and the surrounding areas, but to also be a service to the community by providing public events, promotions, and public service announcements. WAMH has a long tradition as a voice in the Pioneer Valley, and the current executive board, along with our approximately 90 DJs, work to uphold these traditions and to provide a professional listening environment.